

Finn-Ole Heinrich – *Yesterday was also a day*
Shot Story Collection

"Finn-Ole Heinrich is a bright star in the making, the secret hero of German indie publishing." Katy Derbyshire, lovegermanbooks

"Once I woke up in the middle of the night because she was whimpering and crying in her sleep. I didn't wake her up, stroke or kiss her, I just watched her. It felt good, to see her crying again, to finally see her cry. I almost forgot how Susan looks when she cries."

Susan is missing a leg. Tom fell down the stairs. And Henning lies until he says the truth. Finn-Ole Heinrich tells about people who began to sway, who life knocked over with full force. And who have to get up again now.

Finn-Ole Heinrich is one of the big talents of Germany's contemporary literature scene. With his book *Yesterday was also a day* his writing achieves a new level. In their honesty, linguistic clarity, sensibility and also in their humour, these stories leave a long lasting impact on the reader. Storytelling at its best.

Finn-Ole Heinrich *Yesterday was also a day*
Shot Story Collection.

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Press photos: <http://www.mairisch.de/programm/finn-ole-heinrich-gestern-war-auch-schon-ein-tag/>

Foreign Rights: <http://www.mairisch.de/verlag/foreign-rights/>

Reviews for *Yesterday was also a day*:

"In which little space Heinrich creates great emotional worlds. A pleasure!"
(Tobias Becker, KulturSPIEGEL)

"Finn-Ole Heinrich speaks a special language, so natural and casual, still quiet unerring, accurate and dense."
(Lydia Herms, MDR SPUTNIK)

"Thematically radical and narratively brilliant."
(Florian Vollmers, FAZ Hochschulanzeiger)

"Finn- Ole Heinrich is serious."
(Klaus Irlner, TAZ)

„Hard stuff, always up-to-date, that's what we need!"
(Clemens Meyer, Author)

The author:

Finn-Ole Heinrich was born in north Germany in 1982, and is a writer and filmmaker. He started out on Germany's flourishing slam scene, before publishing his first short story collection *Pockets full of water* in 2005. In 2007 *Robber Hands* was published, followed by the short stories *Yesterday was also a day* in 2009, from which this story has been

taken. His writing focuses on characters on the fringe of society, often looking at disability, ethnicity and friendship from an unusual perspective. He has won many different stipends, grants and prizes for his films and writing since 2002.

www.finnoleheinrich.de



Finn-Ole Heinrich (© Denise Henning)

Awards (amongst others):

- # LUCHS 2015
- # French-German Youth Literature Prize 2013
- # Lessing Literary Award 2013
- # German Youth Literature Prize 2012
- # Heinrich-Heine-Award Lüneburg 2012
- # Writer in residence for Goethe-Institut in Reykjavík, Iceland 2012
- # Literary Award Hamburg 2009
- # Kranichsteiner Literary Award 2008
- # Lower Saxony Nicholas Born Prize for Young Talent 2008
- # MDR Literature Prize Audience Award 2008
- # Erfurt Writer-in-Residence 2008
- # Literary grant from the Lower Saxony ministry of culture 2007
- # 1st prize, Bundesfestival Video 2007
- # Bronze medal & silver medal, Bundesfilmfestival 2007
- # Awards from short film festivals in Magdeburg, Hanover, Vienna, Passau, Oldenburg
- # Deutscher Jugendvideopreis 2005 for 'Die Ordnung der Dinge'