

Dorian Steinhoff – *The light of the flames on our faces*

Short Stories

“Dorian Steinhoff has the talent to truly see us as humans and to translate our actions and conversations into literature so we don’t appear caught - but lovable.”

Nora Gomringer, Winner of Bachmann Prize 2015

Moritz would love to become a hunter and believes that if he only has new teeth, it will actually work out fine. A young talented footballer has to go to jail, while the *machete gang* manages to escapes. And a holiday paradise in Cambodia turns into hell on earth as soon as the waves become too bigl. Dorian Steinhoff explores the coincidences that seem so unremarkable at first, but then suddenly have such an impact on our lives, that we wish to have noticed earlier.. But there is always this tiny moment in which we could have had a chance to become the masters of our fate, but why do we miss this chance so often?

In seven short stories Dorian Steinhoff examines the question on how we actually control our life. He gives his characters a harsh, direct tone and manages at the same time to let them appear tender and vulnerable in all their defeats and shortcomings. He succeeds in illuminating them in a very special way.

Dorian Steinhoff – *The light of the flames on our faces*

Short Stories

Hardcover | straight spine | 168 pages | coloured endpapers | 16,90 Euro

ISBN 978-3-938539-28-6 | mairisch Verlag 2014

Press photos: <http://www.mairisch.de/programm/dorian-steinhoff-das-licht-der-flammen-auf-unsere-gesichtern/>

Foreign Rights: <http://www.mairisch.de/verlag/foreign-rights/>

Reviews for *The light of the flames on our faces*

“The light of the flames on our faces’ is written so good and thrilling that you stay in the bus and miss your stop just to finish it.”

Christoph Gurk, Bayerischer Rundfunk

„You can learn a lot about our present life by reading those short stories.”

Rainer Moritz, Hamburger Literaturhaus / NDR

“These are dense texts, which are getting very close to human inner feelings. They make you want more.”

Tatjana Wagner, SWR 2

“Dorian Steinhoff doesn’t betray his figures, he has a heart for them.”

Olaf Cless, Fifty-Fifty

The author:

Dorian Steinhoff was born in 1985. He is a writer and a mediator of literature. Since 2007 he has been touring with his reading performance through the German speaking countries. He works with adolescents and young adults in cultural education projects, writes for jetzt.de, the young magazine of the *Süddeutsche Zeitung* and organizes literature events. He lives in Düsseldorf.

www.doriansteinhoff.de

**Awards:**

Rolf-Dieter-Brinkmann Grant 2014

Georg-K.-Glaser Award 2012