Can you pick rain drops from trees? Are cowboys riding on flowers? Can snowmen survive the summer time? And is it toothpaste which comes out of the blue and white tube – or is it a greedy caterpillar? Illustrator and writer Carolin Löbbert has created a special book with riddles for young children (age 4+): For every riddle, there are four pages. On the first spread, you see a person or an animal doing something, accompanied by a little poem asking a question. On the second spread, there are two possible solutions to the question.

In her humorous pictures Carolin Löbbert asks the reader what’s true and what’s a lie. She invites us to wonder, asks questions, get weird ideas and laugh.

One image – two possible solutions!

Carolin Löbbert

Carolin Löbbert graduated from the University of Applied Sciences in Hamburg, majoring in Illustration and Graphic Design. Since then, she has presented her work in several group and solo shows – in Tokyo, Antwerp and Berlin among others – and published it in magazines and anthologies. As freelance illustrator, artist and graphic designer she is working with international agencies and brands.

www.carolinloebbert.de
You haven’t been here, peanut. You don’t know what that means: Forest. You know nothing, but I’m going to show you everything.

Imagine a forest. Without beginning, without end. Imagine lakes, rocks, valleys, gorges. Imagine the wildest animals. Imagine a sea of trees, a continent of wood and green. Imagine the maximum forest. And now imagine in all this the Robber. Yes, the Robber. The only real expert for the rough life, for survival. Outside, without anything, against everyone, all on his own.

There are things in life you can never be prepared for. Being a father for example. What does it take to be a good father? Where do you learn that, being a father? These questions are raised by the narrator in The Journey to the Center of the Forest. To find answers, he sets off one night on his way into a huge, mystical forest. This is where the legendary Robber is supposed to live. With him the narrator wants to complete the perhaps most important training – not in looting people, of course, but in how to become a father who knows how to protect his child in any situation. And yes, he is successful, he finds the Robber, or rather, the Robber finds him. The adventure begins...

Illustrator Rán Flygenring, who has worked with Finn-Ole Heinrich several times and received numerous awards, completes this text with her wonderful, dreamy forest illustrations and various helpful tutorials. The result is an homage to the force of the forest. And it is a loving letter to your own child, telling one of the last great adventures in a «world without adventures».

Awarded one of Germany’s most beautiful books 2019!
There are millions of things to do in the city for a tractor, at least a million!

What are you saying? The tractor is not supposed to come along? I can hardly understand why we will be moving from the countryside into the city, but okay, if you wish to do so ... But I really cannot see why the tractor should not come along. You might not know, but there are so many things to do for a tractor in town. It can help when we go shopping and you need more than the usual for example. Or when there is a traffic jam on the motorway, the tractor can easily make way, which will be much better than to wait behind other small cars. I tell you: Either the tractor comes along into the city or I stay!

Finn-Ole Heinrich and Dita Zipfel have written an anarchic, wild and fearless book for children. Even grown-ups will ask themselves after reading the book how they could survive without a tractor up to now. The book has been illustrated by newcomer Halina Kirschner from Leipzig who is a genius when it comes to screen-print-optic.

Extended media coverage. Selected reviews:

"Adorably persistent and eloquent as rarely in a picture book. [...] The book is pure tractor poetry, it praises the tractor, a passionate as well as detailed homage to this epitome of strength and class, of endurance and versatility. [...] One wants to read it immediately out loud, so defiant and beautiful is the rhythm." Fritzio Küchemann, FAZ

"A headstrong, defiantly-poetic powerhouse of a picture book." Christian Staas, DIE ZEIT

Awarded one of Germany's most beautiful books 2018!

Finn-Ole Heinrich & Dita Zipfel

Finn-Ole Heinrich is one of the most acclaimed young German authors. His books for children (published at Hanser Verlag), FRERK, DU ZWERG and DIE ERSTAUNLICHEN ABENTEUER DER MAULINA SCHMITT, won several prizes for best German children's books and have both been translated into several languages. TRACTOR COMES ALONG is Dita Zipfel's first book.

www.finnoleheinrich.de
NON-FICTION
A true story about turning away from civilization and starting a new life in the wilderness

Danish author Andrea Hejlskov is sure that she and her family cannot go on like this. She and her husband do not see any sense in their daily work anymore, the children are sitting in their rooms in front of the computers, and there are hardly any real conversations. It becomes obvious: this is not the life they want to continue living. They decide to change everything fundamentally and look for what really matters. And they want to get out into nature, away from civilization with its demands and limitations. When they are offered a cabin in a forest in Sweden, everything suddenly becomes very real.

But the family needs to re-learn the most basic things in daily life, such as chopping wood, building a log cabin, cooking outdoors, how to behave when someone gets hurt or sick. Sometimes the problems are hard to deal with, sometimes they think about giving up, sometimes the adventures are great fun.

With remarkable honesty, the Danish author Andrea Hejlskov reports of a radical decision. It is the story of a family whose members change their lives completely – and thus find a new life together.

Andrea Hejlskov

1975 in Denmark, studied Psychology in Copenhagen, where she also worked as a teacher. She was also managing director of a coaching agency and worked as a consultant. She is the author of a children's book and gives dedicated lectures on the impact of radical life decisions. Since 2011 she lives together with her four children and her husband in the southern Swedish forest. You can follow the family's life on Andrea's Instagram-account: www.instagram.com/andreahejlskov

Extended media coverage. Selected reviews:

«A Story about new challenges and rediscovering yourself» EMOTION
«Not everyone can move into the woods, but everyone should read this book» BÜCHER
«This is the real life. It's happening, and it's happening now. A story about our times» DANMARKS RADIO
«That’s what turns a book into a remarkable book: When you can feel the writer. When you wanna hold your breath and listen to her story, up to the very last page» PINKFISH
The Philosophy of Singing
(Die Philosophie des Singens)

Our bestselling series continues!

The voice is our very own instrument, and we carry it with us at all times. Naturally the voice is also at the center of a Philosophy of Singing when we ask ourselves: What is singing? Is it an artistic expression, a mirror of the soul or even a political act? What do cantabile, parlando or the whole voice mean? Do animals sing? Does singing last into silence? And is it a difference to sing together in the pub or church choir or alone in the shower?

21 authors write about all philosophical, poetical and practical aspects of a cultural technique which is always part of our natural expression. Since the myth of Orpheus, singing has influenced philosophy and the arts – and still does today.

Editor and author Bettina Hesse has been singing for most of her life. And all the authors who speak in this volume have fun at singing, as philosophers and writers, as choir leaders and professional singers, with voice performance and world music, on stage, in nature, in the liturgy or music therapy, even in duets with bees.


Bettina Hesse (Editor)

Bettina Hesse lives in Cologne. As a writer, editor and lecturer she has a passion for literature, but since her days as a philosophy student, singing is her life. She performs with several ensembles, her jazz choir and other choirs. As a voice performer, she is always looking for all aspects of the voice and the resonations of stories and emotions in it.

www.stimmfeld-verein.de | www.rhein-woer tlich.de
Marc Degens – »Toronto«

An entertaining inside look into today's Canada

"A Canadian student raves about how cheap beer is in Germany: 'For the price of a six-pack, you do not even get a Beck’s in Canada. Beer is so commonplace in Germany, you even drink it during your lunch break. But unfortunately, she sighs, you cannot mix it with anything.'"

German author Marc Degens has been living in Toronto, Canada, and has been exploring the country from there: he was on a whale watching tour on the high seas, saw a very crazy Peaches concert, where not only herself, but also her mother performed, in Quebec he tasted the national dish poutine (chips with gravy and pieces of cheese), witnessed the election victory of Justin Trudeau live and applied for an official marijuana consumer passport in one of the many coffee shops.

Marc Degens has kept a diary of his experiences and adventures and shares his thoughts on land, people and culture in a funny and intelligent way. An entertaining look into today’s Canada – what makes it special? What is it like to live there?

Sebastian Raedler – »Chess Fever«

How to fall in love with an impossible game

"When playing chess we constantly have to solve the problems our opponent sets for us. That makes the game so charming. For we hate problems, but we love to solve them."

When Sebastian Raedler starts playing online chess, he is immediately captivated by the game’s intense struggle, its clever tactics and the unexpected beauty that results when the pieces join into an irresistible attack. Raedler, who has studied philosophy and politics at Cambridge and Harvard, starts questioning the game as well as his own infatuation with it. What is it about the universe of the sixty-four squares that has allowed it to beguile the human mind for centuries, seducing the likes of Napoleon, Albert Einstein, Benjamin Franklin and Samuel Beckett?

Raedler takes us on a journey that leads from the frustrations of the beginner to the most brilliant moments of chess history. Along the way, he discovers chess as a mirror of life, in which the fallibility of our thinking, the joys of overcoming resistance and our need for community are all equally reflected. This book is a declaration of love for a delightfully multifaceted game. It will enchant experienced chess players and novices alike.
Women, men and football

My friend Jan and I are standing next to each other at the bar. Borussia Dortmund just won and we already had a few beers and the sheer act of talking already starts to become difficult.

Jan says: I have been thinking. You really should write something on women and football.

And why should anyone read anything like this? I ask him while ordering one last round.

Because you talk about football like a man!

Dagrun Hintze tells us about her love for football, about men sleeping in Borussia Dortmund bed sheets, and about those intense minutes between kickoff and the end of each game. She recalls the most memorable football events in the past, from the World Championship 1954 to the European Championship 2016. Hintze is certain: Football has more to do with the Dionysian of the Greek's myths than many other cultural events. The only requirement is: you need to know how football is being played, otherwise — especially if you’re a woman — you’re not going to enjoy the fun. So Hintze is asking her fellow women to start to get into football, perceive it as a cultural event, just like a theater play or a movie — and get a better understanding of what the buzz is all about.

A journey through Japan's kitchen and philosophy

Why do the pretty looking Japanese sweets called Wagashi taste like dusty sugar, why do the tea cups have strange dents, why doesn't the soup taste of anything? Malte Härtig, cook and philosopher, is mystified when he first tastes Japan's famous Kaiseki cuisine. He is unable to decode Kaiseki neither with his philosophical approach nor with his European cooking education. But then he finds access through Zen Buddhism and the famous tea ceremony: simplicity, mindfulness, calmness, concentration on details — all these elements of Japanese philosophy are reflected in the tea ceremony and in Kaiseki too. And with both, he encounters wisdom and a refreshing attitude, not only to food, but also to life.

Malte Härtig takes us on a journey and leads us through a complete Kaiseki menu and the experiences he has made with it. It starts with the tea itself, from the making of the tea cup to the various dishes. For all the elements one will learn interesting facts and stories that have accumulated in the millennia-old tradition: Härtig explains, why a fish called Hamo plays such a big role, which special features the cultivation of bamboo shoots have and which important role rice plays when it comes to define Japanese identity. One will understand why Japan, the mentality of its inhabitants and the Kaiseki cuisine are increasingly influencing the way we cook and live in Europe.
FICTION
'Got something for you', he said and dug around in his pocket with the other hand. A little tin. He shook it and widened his eyes. And that's how it started. Sometimes Samuel has ideas that are completely alien to me. His present was one of those ideas. It's not all my fault. None of it would have happened, under normal circumstances.

Janick and Samuel are best friends. Although they come from a very different background. Janick's parents are the typically baby boomer parents, they do everything right and have a good answer to all questions. Samuel on the contrary who has never seen his allegedly Turkish father lives with his mother who is an alcoholic and starts to hang around with the really rough people. Every year there is a big street festival in town, everyone gets drunk, there is music playing in every corner. By chance Janick and Samuel's mother meet and somehow sleep together, openly behind some stalls. Samuel catches them in the act. Janick and Samuel decide to give their friendship one last chance and fly to Turkey in order to find Janick's father...

Finn-Ole Heinrich's debut novel has become a classic book in Germany, sold more than 80,000 copies, is being read in many schools, played by various theatres and will even be turned into a movie in 2019.

A book for anyone who likes the films of Michael Haneke (The White Ribbon, Amour) and the books by Wolfgang Herrndorf (Tschick).

The Boy With The Robber’s Hands
(Räuberhände)

Finn-Ole Heinrich

Reviews:

'A superb coming-of-age novel to the power of two... Heinrich is the great hope of the literary scene right now.'
KULTURNEWS

'Following his excellent narrative debut, The Boy With The Robber's Hands is Heinrich's first novel, written in a dense language rich in images, contemplating what makes us who we are. A great narrative talent.'
NEON

'His sentences hit a spot that no writer has touched for a long time.'
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Please don’t hesitate to contact us if you need further assistance.

Best wishes,

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