CHILDREN’S BOOKS
You haven’t been here, peanut. You don’t know what that means: Forest. You know nothing, but I’m gonna show you everything.

Imagine a forest. Without beginning, without end. Imagine lakes, rocks, valleys, gorges. Imagine the wildest animals. Imagine a sea of trees, a continent of wood and green. Imagine the maximum forest. And now imagine in all this the Robber. Yes, the Robber. The only real expert for the rough life, for survival. Outside, without anything, against everyone, all on his own.

There are things in life you can never be prepared for. Being a father for example. What does it take to be a good father? Where do you learn that, being a father? These questions are raised by the narrator in The Journey to the Center of the Forest. To find answers, he sets off one night on his way into a huge, mystical forest. This is where the legendary Robber is supposed to live. With him the narrator wants to complete the perhaps most important training - not in looting people, of course, but in how to become a father who knows how to protect his child in any situation. And yes, he is successful, he finds the Robber, or rather, the Robber finds him. The adventure begins ...

Illustrator Rán Flygenring, who has worked with Finn-Ole Heinrich several times and received numerous awards, completes this text with her wonderful, dreamy forest illustrations and various helpful tutorials. The result is an homage to the force of the forest. And it is a loving letter to your own child, telling one of the last great adventures in a ‘world without adventures’.

Finn-Ole Heinrich

Finn-Ole Heinrich, 1982, is one of the most acclaimed young German authors. His books for children (published at Hanser Verlag), FRERK, DU ZWerg and DIE ERSTAUNLICHEN ABenteuer DER MAULINA SCHMITT, won several awards for best German children’s books and have both been translated into several languages.
www.finnoleheinrich.de

Rán Flygenring

Rán Flygenring (* 1987) was born in Reykjavik, Iceland. She studied in Reykjavik, Basel and Berlin and is a graduate of the Iceland Academy of the Arts. She works as a graphic designer and illustrator and commutes between different countries in Europe. She has received several awards for her illustrations.
www.ranflygenring.com
There are millions of things to do in the city for a tractor, at least a million!

What are you saying? The tractor is not supposed to come along? I can hardly understand why we will be moving from the countryside into the city, but okay, if you wish to do so ... But I really cannot see why the tractor should not come along. You might not know, but there are so many things to do for a tractor in town. It can help when we go shopping and you need more than the usual for example. Or when there is a traffic jam on the motorway, the tractor can easily make way, which will be much better than to wait behind other small cars. I tell you: Either the tractor comes along into the city or I stay!

Finn-Ole Heinrich and Dita Zipfel have written an anarchic, wild and fearless book for children. Even grown-ups will ask themselves after reading the book how they could survive without a tractor up to now. The book has been illustrated by new commer Halina Kirschner from Leipzig who is a genius when it comes to screen-print-optic.

Extended media coverage. Selected reviews:

*Adorably persistent and eloquent as rarely in a picture book. [...] The book is pure tractor poetry, it praises the tractor, a passionate as well as detailed homage to this epitome of strength and class, of endurance and versatility. [...] One wants to read it immediately out loud, so defiant and beautiful is the rhythm.* Fridtjof Küchemann, FAZ

*Tractor’s coming too is a declaration of love to the country life, drawn in strong strokes, packed in a sometimes almost Dadaist language.* Anja Wasserbäch, Stuttgarter Zeitung

*A headstrong, defiantly-poetic powerhouse of a picture book.* Christian Staas, DIE ZEIT

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Finn-Ole Heinrich & Dita Zipfel

Finn-Ole Heinrich is one of the most acclaimed young german authors. His books for children (published at Hanser Verlag), FRERK, DU ZWÄRG and DIE ERSTAUNLICHER ABENTEUER DER MAULINA SCHMITT, won several prizes for best german children's books and have both been translated into several languages. TRACTOR COMES ALONG is Dita Zipfel's first book.

www.finnoleheinrich.de
A magical story about losing your childhood – and winning it back again.

Penny and Tom are siblings. Penny trusts in life and believes in miracles, whereas Tom always needs scientific explanations for everything. But his image of the world and his trust in science is deeply disrupted when their father falls into a depression and finally commits suicide.

Tom now needs to find out about the nature of truth. Together with his sister Penny he discovers the power of stories, and how much our consciousness affects our perception of reality. The two children try to find out how to change reality by «switching to a different frequency». They realize that the membrane between the visible and invisible world has become permeable.

One day Penny carries things too far – and crosses the border of death. Tom now has to deal with everything on his own. But then he finds his sister's «Book of Wonders», which sends him on a journey on which nothing is sure – and Tom has to face his true self.

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**Reviews:**

«Stefan Beuse gives back a trace of mystery and magic to our totally disenchanted world.»

**Karsten Herrmann, Culturmag**

«A highly poetic book, almost unearthly beautiful.»

**Brigitte**

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**Stefan Beuse**

Stefan Beuse worked as a copywriter, photographer and journalist. He is also an award winning novelist who published, among others: «Kometen» (Kiepenheuer und Witsch), «Die Nacht der Königre» (Piper), «Meeres Stille» (Piper), «Alles was du siehst» (C. H. Beck).

He was poet in residence at Cornell University in Ithaca, New York. His novels «Kometen» and «Meeres Stille» have been made into movies and received international awards.
The Boy With The Robber's Hands
(Räuberhände)

"Got something for you", he said and dug around in his pocket with the other hand. A little tin. He shook it and widened his eyes. And that's how it started. Sometimes Samuel has ideas that are completely alien to me. His present was one of those ideas. It's not all my fault. None of it would have happened, under normal circumstances.

Janick and Samuel are best friends. Although they come from a very different background. Janick's parents are the typically baby boomer parents, they do everything right and have a good answer to all questions. Samuel on the contrary who has never seen his allegedly Turkish father lives with his mother who is an alcoholic and starts to hang around with the really rough people. Every year there is a big street festival in town, everyone gets drunk, there is music playing in every corner. By chance Janick and Samuel's mother meet and somehow sleep together, openly behind some stalls. Samuel catches them in the act. Janick and Samuel decide to give their friendship one last chance and fly to Turkey in order to find Janick's father ...

Finn-Ole Heinrichs debut novel has become a classic book in Germany, sold more than 80,000 copies, is being read in many schools, played by various theatres and will even turned into a movie in 2019.

A book for anyone who likes the films of Michael Haneke (The White Ribbon, Amour) and the books by Wolfgang Herrndorf (Tschick).

Finn-Ole Heinrich

"A superb coming-of-age novel to the power of two... Heinrich is the great hope of the literary scene right now."
KULTURNEWS

"Following his excellent narrative debut, The Boy With The Robber's Hands is Heinrich's first novel, written in a dense language rich in images, contemplating what makes us what we are. A great narrative talent."
NEON

"His sentences hit a spot that no writer has touched for a long time."
JUSTMAG.DE
Once I woke up in the middle of the night because she was whimpering and weeping in her sleep. I didn't wake her, didn't stroke her or kiss her, just watched her. It was good to see her crying again, to see her crying at last. I'd almost forgotten what Susan looks like when she cries.

Susan is missing a leg. Tom fell down the stairs. And Henning lies until he says the truth. Finn-Ole Heinrich tells about people who began to sway, who life knocked over with full force. And who have to get up again now. Finn-Ole Heinrich is one of the big talents of Germany's contemporary literature scene. With his book *Yesterday Was Also A Day* his writing achieves a new level. In their honesty, linguistic clarity, sensibility and also in their humour, theses stories leave a long lasting impact on the reader. Storytelling at it's best.

Finn-Ole Heinrich

*1982, is one of the most acclaimed young German authors. His short story collection *DIE TASCHEN VOLL WASSER* was published by Mairisch Verlag in 2005, picking up enthusiastic reactions from readers and critics, as did his following books RÄUBERHÄNDE and GESTERN WAR AUCH SCHON EIN TAG. His books for children (published at Hanser Verlag), FRERK, DU ZWERG and DIE ERSTAUNLICHEN ABENTEUER DER MAULINASCHMITT, won several prizes for best German children's books. www.finnoleheinrich.de

Reviews:

»Finn-Ole Heinrich is a bright star in the making, the secret hero of German indiepublishing.«

Katy Derbyshire, lovegermanbooks

»Finn-Ole Heinrich speaks a special language, so natural and casual, still quiet unerring, accurate and dense.«

Lydia Herms, MDR SPUTNIK

»In which little space Heinrich creates great emotional worlds. A pleasure!«

Tobias Becker, KULTURSPIEGEL

Finn-Ole Heinrich

*Yesterday Was Also A Day*

Short Story Collection
160 pages | 40,000 words
10,000 copies sold in Germany (Hardcover & Paperback)

Rights sold to:
- btb/Random House (Paperback Germany)

English sample translation available.
"Ladies and gentlemen, please welcome: The Great Glander!"

It's New York, it's the 1990s: Young artist Gustav Glander is the rising star of the eat-art-movement. His artwork and his happenings, influenced by the culinary art, are the talk of the town; critics and collectors are impressed by the oeuvre of the quiet German. But Glander feels uncomfortable with his success. He realises that the real work of art does not lie in the images of food, but the trade behind it: cooking. So, from one day to the next, the great Glander disappears without a trace.

Twelve years later, in a restaurant in Hamburg, Germany: It is peak time, the kitchen is very busy. The well-known art critic Gerd Möninghaus is sitting in the dining area. Suddenly, one of the other guests seems strangely familiar to him. Möninghaus wonders: Wasn't that the great Glander? But it's too late, the other guest is gone. However, a little while later, previously unknown sketches by the lost artist appear in his editorial office, and the dedicated journalist starts researching. His journey leads Möninghaus from Hamburg to New York, to St. Moritz, to the lake Constance and into the Allgäu – where he finally makes a surprising discovery.

In his first novel The great Glander author Stevan Paul tells us, how food can become art. His story is also one about love, coming home and the freedom of being able to always reinvent ourselves. The result is a passionate declaration of love for cooking – and a lot of fun.

Reviews:

»I think Stevan Paul's novel is like our food: a summery treat, slightly seasoned, humorous and life-affirming.«  
Julia Westlake, NDR Kulturjournal

»Culinary books: We have plenty! Well written culinary books? There are few. Very few! I just read one: The great Glander: by Stevan Paul. Go! Read!«  
Nicole Klauss, lokalverstärkung

»Stevan Paul explains to us convincingly why cooking and art are both schools in which we learn mindfulness and which open up the possibilities for personal development.«  
Denis Scheck, der Feinschmecker

Stevan Paul

Stevan Paul, born in 1969, lives in Hamburg. Today, the skilled cook works as a food-stylist and author, he writes culinary texts, columns and travel coverages for magazines and newspapers. His cookbooks are bestsellers. His blog Nutriculinary is one of the most read food-blogs in the German-speaking area.

www.nutriculinary.com | www.stevanpaul.de
Fiction

more by Stevan Paul

Monsieur, the lobster and I

Short Stories about cooking
192 pages | ca. 40,000 words
8,000 copies sold

How does it feel to cook for the most famous food critic and fail big times? Does Paul Bocuse tell funny jokes? How does deep fried potato salad taste? And why are we useless, when it comes to preparing a private barbecue?

Funny, entertaining and inspiring. This book tells us about desperate cooks, unpredictable groceries, waiters with water wings, a dog addicted to chocolate, Elvis Presley and the sensual pleasures of sprouts rearing.

And because the lecture provokes appetite, every story comes with a recipe.

Reviews:
- Stories that inspire to cook.
  Frank Keil, Welt
- Among the writing chefs he is a poet, a dancer.
  Stuttgarter Nachrichten

Land of plenty

A book about the comfort of warm rice pudding, the art of cooking a lentil dish and the imponderables of love.

192 pages | 42,000 words
10,000 copies sold

Head waiter Adam loves his job, only the guests annoy him from time to time. A food critic follows his senses and makes a little mistake with a big effect. For once a food blogger decides to not buy organic but regular supermarket minced meat, too bad a famous colleague is watching him. And canteen cook Herta Klöpke fights against the rationalisation of her job. For one last night she cooks up a big menu at her former workspace....

With profound wittiness the cook Stevan Paul tells 15 cooking stories, led by the search after the modern land of plenty. That non-magically place is right behind the changing rooms of a berlin department store, is located in Sweden's snowy forests, at the beach of the island of sylt, in the depth of the internet, in the kitchen of a long closed mountain hotel and on the ground of an empty soup plate. And of course there is a matching recipe at the end of every story.

Reviews:
- 'Land of plenty' gathers melancholic waiters, capable cooks, good friends, hard-drinking Russians – and brilliant recipes.
  Nicole Reese, Essen & Trinken
- Wonderfully composed, a marvellous tempo, with a delicate language and a strong message.
  Katharina Seifer, esskultur.at
Dorian Steinhoff has the talent to truly see us as humans and to translate our actions and conversations into literature so we don't appear caught – but lovable.

Nora Gomringer, Winner of Bachmann Prize 2015

Moritz would love to become a hunter and believes that if he only has new teeth, it will actually work out fine. A young talented footballer has to go to jail, while the machete gang manages to escape. And a holiday paradise in Cambodia turns into hell on earth as soon as the waves become too big. Dorian Steinhoff explores the coincidences that seem so unremarkable at first, but then suddenly have such an impact on our lives, that we wish to have noticed them earlier. While there is always this tiny moment in which we could have had a chance to become the masters of our fate, why do we miss this chance so often?

In seven short stories Steinhoff examines the question on how we actually control our life. He gives his characters a harsh, direct tone and manages at the same time to let them appear tender and vulnerable in all their defeats and shortcomings. And he illuminates them in a very special way.

Reviews:

»The Light of the Flames on our Faces is written so good and thrilling that you stay in the bus and miss your stop just to finish reading.« Christoph Gurek, Bayerischer Rundfunk

»You can learn a lot about our present life by reading those short stories.« Rainer Moritz, NDR

»These are dense texts, which are getting very close to human inner feelings. They make you want more.« Tatjana Wagner, SWR 2

Dorian Steinhoff

*1985, is a writer and a mediator of literature. Since 2007 he has been touring with his reading performance through the German speaking countries. He works with adolescents and young adults in cultural education projects, writes for jetzt.de, the young magazine of the Süddeutsche Zeitung and organizes literature events. He lives in Cologne.

www.doriansteinhoff.de
The door into the garden squeaks when I open it. There are no fruit trees in this garden. There are only wooden chairs and a lawn. Two maniacs are playing table tennis.

What happens when a single mother seriously looses her nerves and is finally committed to a psychiatric clinic by the police? Jonas Fink, her son, loses all protection a child usually can take for granted. His mother is not the person she used to be, she does things she never did before and Jonas is fully occupied to stop the erosion of his life. He tries to stick to the facts. He tries to pretend that everything is normal. Because everything that happens is normal, at least for him.

You can not help it: You are immediately on Jonas' side and experience his mother getting out of control through his eyes and ears. This perspective is captivating – and the unbreakable bond between a child and his mother rarely has been described as beautifully. Michael Weins succeeds impressively in captivating a year of change in powerful images and stylistic decisiveness.

The title is a quote of a well-known »Neue Deutsche Welle« song from the 1980s about a psychiatric clinic.

Michael Weins  
1971. He is a writer and psychologist and lives in Hamburg. He has published several highly acclaimed novels and two collections of short stories. In a touching epilogue Michael Weins tells the reader how much of »Golden Rider« is real and part of his own childhood. 2016 he won the Hubert Fichte Preis for his oeuvre.  
www.michaelweins.de

Reviews:

»Normally crazy and crazily normal. This touching image just stays in the readers’ head.«
Detlef Grumbach, Frankfurter Rundschau

»This golden book is more than just literature: it is also therapy, non-fiction, field report, expedition and diary of a maniac.«
Jan Drees, WDR 1 Live

»Especially this sober, empathetic style makes GOLDEN RIDER worth reading. Jonas’ initiation story is touching. Despite overstraining, anger and fear you can always feel the sons’ love.«
Claudio Campagna, NDR Kultur
NON-FICTION

A family runs into the wild 26
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A true story about turning away from civilization and starting a new life in the wilderness

Danish author Andrea Hejlskov is sure that she and her family cannot go on like this. She and her husband do not see any sense in their daily work anymore, the children are sitting in their rooms in front of the computers, and there are hardly any real conversations. It becomes obvious: this is not the life they want to continue living. They decide to change everything fundamentally and look for what really matters. And they want to get out into nature, away from civilization with its demands and limitations. When they are offered a cabin in a forest in Sweden, everything suddenly becomes very real.

But the family needs to re-learn the most basic things in daily life, such as chopping wood, building a log cabin, cooking outdoors, how to behave when someone gets hurt or sick. Sometimes the problems are hard to deal with, sometimes the parents think about giving up, sometimes the adventures are great fun.

With remarkable honesty, the Danish author Andrea Hejlskov reports of a radical decision. It is the story of a family whose members change their lives completely – and thus find a new life together.

Andrea Hejlskov

*1975 in Denmark, studied Psychology in Copenhagen, where she also worked as a teacher. She was also managing director of a coaching agency and worked as a consultant. She is the author of a children’s book and gives dedicated lectures on the impact of radical life decisions. Since 2011 she lives together with her four children and her husband in the southern Swedish forest. You can follow the family’s life on Andrea’s Instagram-account: www.instagram.com/andreahejlskov

Extended media coverage. Selected reviews:

»A Story about new challenges and rediscovering yourself«
»Not everyone can move into the woods, but everyone should read this book«
»This is the real life. It’s happening, and it’s happening now. A story about our times«
»That’s what turns a book into a remarkable book: When you can feel the writer. When you wanna hold your breath and listen to her story, up to the very last page«

Andreas Hejlskov
A family runs into the wild

Hardcover
Literary non-fiction
296 pages | 70,000 words.

A full English (unedited) translation is available.

Published in Denmark (Limfjordsforlaget)
4,000 copies sold in Denmark
Published in Germany (mairisch Verlag)
5,000 copies sold in Germany

Rights sold to:
- btb (Paperpack, Germany)
- AmboAnthos (Netherlands)
- Volcano Libros (Spain)
- Portal (Czech Republik)
A journey through Japan's kitchen and philosophy

Why do the pretty looking Japanese sweets called Wagashi taste like dusty sugar, why do the tea cups have strange dents, why does the soup taste of nothing? Malte Härtig, cook and philosopher, is mystified when he first tastes Japan’s famous Kaiseki cuisine. He is unable to decode Kaiseki neither with his philosophical approach nor with his European cooking education. But then he finds access through Zen Buddhism and the famous tea ceremony: simplicity, mindfulness, calmness, concentration on details - all these elements of Japanese philosophy are reflected in the tea ceremony and in Kaiseki too. And with both, he encounters wisdom and a refreshing attitude, not only to food, but also to life.

Malte Härtig takes us on a journey and leads us through a complete Kaiseki menu and the experiences he has made with it. It starts with the tea itself, from the making of the tea cup to the various dishes. For all the elements one will learn interesting facts and stories that have accumulated in the millennia-old tradition: Hartig explains, why a fish called Hamo plays such a big role, which special features the cultivation of bamboo shoots have and which important role rice plays when it comes to define Japanese identity. One will understand why Japan, the mentality of its inhabitants and the Kaiseki cuisine are increasingly influencing the way we cook and live in Europe.

Malte Härtig

Dr. Malte Härtig is a researching and writing cook and philosopher. Since university, he's interested in Kaiseki and the Japanese food culture. He has a passion for unusual thoughts and the beauty that lies in things and in thinking.

www.malte-haertig.de
Ball Control
Women, men and football

A small book about a big topic

My friend Jan and I are standing next to each other at the bar. Borussia Dortmund just won and we already had a few beers and the sheer act of talking already starts to become difficult.

Jan says: "I have been thinking. You really should write something on women and football."

"And why should anyone read anything like this?" I ask him while ordering one last round.

"Because you talk about football like a man!"

Dagrun Hintze tells us about her love for football, about men sleeping in Borussia Dortmund bed sheets, and about those intense minutes between kickoff and the end of each game. She recalls the most memorable football events in the past, from the World Championship 1954 to the European Championship 2016. Hintze is certain: Football has more to do with the Dionysian of the greek's myths than many other cultural events. The only requirement is: you need to know how football is being played, otherwise – especially if you’re a woman – you’re not going to enjoy the fun. So Hintze is asking her fellow women to start to get into football, perceive it as a cultural event, just like a theater play or a movie – and get a better understanding of what the buzz is all about.

Dagrun Hintze
Born in Lübeck, she is now living in Hamburg as a freelance writer. Her theater plays are being performed in Ulm, Dresden, Hamburg, Aalen and Winterthur. She has received many awards for her fiction and poetry. She also regularly writes about contemporary art and theater. She never picks up the phone when she watches football on television on Saturdays and has already slept in Borussia Dortmund bed sheets.

Extended media coverage. Selected reviews:

A declaration of love for football that you might not have expected, it’s refreshing, it’s entertaining, it’s authentic. — Michael Augustin, NDR 2

The best, most important, greatest football book of the year. — Jessy Wellmer, RBB Radio

Dagrun Hintze has written a wonderful book. so full of expertise, witty and touching anecdotes from her (football) life and a lot of clever stuff that reading the 100 narrow pages is almost too fast. — Michaela Bodeck, Westfalen-Blatt
The Philosophy of Cooking

(Die Philosophie des Kochens)

Our bestselling series continues!

For most people, cooking is a daily routine. We cook for ourselves and our family, for friends and colleagues, and are satisfied when our meals taste good. Very often it has to go as fast as possible, but sometimes it will be a feast, which appeals to all our senses. At that very moment, we realize that cooking may be more than just to stop us from being hungry.

Eighteen authors - including chefs, food activists, journalists, bloggers, gastro critics, scientists and of course philosophers - write about this special moment, defining their philosophy of cooking. We learn which evolutionary influence food cooking has on humanity, how Zen Buddhism influences Japanese cuisine and learn more about the perception of taste and the ability to speak about it. And we understand what sustainable and regional cooking can do with simplicity and when cooking becomes political. A book for everyone who likes cooking and wants to know more about it.

As an editor and food journalist, Stevan Paul has always been interested in the influence that cooking has on our lives and our existence. In this volume he lets professionals from all areas of the cooking world have their say.


Stevan Paul (Editor)

Stevan Paul, born in 1969, lives in Hamburg. Today, the skilled cook works as a food-stylist and author, he writes culinary texts, columns and travel coverages for magazines and newspapers. His cookbooks are bestsellers. His blog Nutriculinary is one of the most read food-blogs in Germany.

www.nutriculinary.com | www.stevanpaul.de

Reviews:

“A great book for those who are interested in cooking and eating on an intellectual level and need a bit more than what you get in cookbooks and glossy magazines.” Esther Willbrandt, Radio Bremen

“For all those who do not just want to post a food photo before eating, but also write a clever line to it, there is now the ideal book: The philosophy of cooking.” Tobias Becker, Der Spiegel

“How beautiful, how poetic, how smart it can be to think about something supposedly as simple as cooking proves this book, edited by food journalist and author Stevan Paul.” Sarah Kohler, SALT & PEPPER

Stevan Paul (Hg.)
The Philosophy of Cooking

17 texts on cooking by 19 writers
240 pages | 70,000 words
3,000 copies sold
Published in 2018
Our bestselling series continues!

Kitchen gardens, stone gardens, moss gardens, botanical gardens, scenic gardens ... the many varieties of what we call a garden is immense. And thus certainly also the way we treat and maintain our gardens. But before you think of how, you need to ask yourself why one should be gardening in the first place? Should we rather not leave nature to itself, do we as human beings always have to intrude, do we always have to create artificial spaces? Or are we not actually bringing back nature into our concret jungles through urban gardening?

Gardening is a virtue only performed by humans, we do not know of any animals who are gardening. And we also know that anyone who is gardening is exploring a new world and enriching his life and the lifes of others. This is true about the tiny permaculture garden on your balcony, the kitchen garden that has to feed a whole family or the buddhistic stone garden in Japan.

The authors of this essay collection are not only looking into the philosophical dimensions of gardening but are also trying to outline the political and aesthetic implications – making this book a deep but also light and entertaining read.

With essays by: Dr. Kristina Vagt, Dr. Brunhilde Bross-Burkhardt, Elke von Radziewsky, Maximilian Probst, Judith Henning, Annette Holländer, Nicole von Horst, Roberta Schneider, Dagmar Pelger, Prof. Dr. Dieter Wandschneider and others.

Blanka Stolz (Editor)

Blanka Stolz is co-founder of mairisch Verlag and spent two summer at the hill farm Munt la Reita in Switzerland. There she took care of the cottage garden, planted vegetables and herbs and cultivated flowers. During that time she learned a lot about nature and plants and realized that gardening is a wonderful thing. Back in Berlin she decided to find other gardening enthusiasts to create this essay collection.

Reviews:

> Gardeners are active people, happy people. When reading these wonderful stories about the garden passion, there is a great possibility that some of this happiness rubs off on the reader. – Thomas Gralla, RBB

> A book worth reading for all green enthusiasts, people with the green thumb, city gardeners and all who have a desire to philosophize about one of the most beautiful topics: Gardening! – MyGreentown

> The authors of these highly readable essays explore the aesthetic, cultural, sociological and political dimension of gardening - down-to-earth, smart, surprising. – Heinz Gork, BR 2
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The sense of justice and the will to fight for it have flown in Albert like an injection and never left him since.

Germany in the late 1930s: Albert is a happy young man, although he had lost his parents early and always had to adapt to find a home. When World War II begins, he is called for military service and fights for the German army in Norway and Russia. He gets injured badly, but he survives. Finally back home, Albert doesn't stay silent like so many others of his generation, but turns into a vehement pacifist who always talks about what happened to him. And he becomes a loving father who also has wonderful experiences in the young federal republic of Germany.

In this Graphic Novel illustrator Sebastian Jung tells the touching story of his grandfather. Designed as a notebook, texts, drawings, pictures and source documents are combining the past with the future in an extraordinary way. Sebastian Jung didn't only draw his family history, he also retells an important part of German history. And he shows us that it is always worth it to fight for justice.

Sebastian Jung
Sebastian Jung, born in 1986 in Mönchengladbach, is an illustrator, designer and creative director. After completing his studies in communications design at the University of Dusseldorf, he now lives back in Mönchengladbach.

www.eberhardsohn.de
They are evil. They are following us. But we are not afraid. Roar!

Little Lena grows up alone with her mother. Together they are baking cakes, go to the mall and dream about emigrating to America one day. But everywhere Lena's mother suspects conspiracies, suddenly everyone seems to be a «Scientoge». At some point things really get out of hand: Lena's mother gets into a fight with a random woman on the street and the police and the government office for youth welfare chime in. Lenas mother has to go into a psychiatric clinic and Lena has to stay with a foster family.

The story is told from a childlike perspective – Raphaela Buder's main character Lena doesn't understand what is happening between the adults around her and only senses, that she might not see her mother so soon again. At the same time she is astonished at all the beautiful and strange things she experiences for the first time – and we join her on that journey.

Raphaela Buder

Raphaela Buder was born in 1987 in Berlin. She studied Communication Design at Burg Giebichenstein in Halle and is just about to finish her master degree in Illustrations at the University of Arts in Berlin.

http://www.raphaelabuder.blogspot.de
Don‘t Forget To Wash Out The Salt
(Vergiss nicht, das Salz auszuwaschen)

»My child, Kimchi is the soul of Korean culture. All you need to prepare it is ...«

Kimchi is the Korean national dish and basically consists out of pickled cabbage with lots of salt and spicy chili. Hana, a young Korean, who moved to a German city, gets homesick after her first experiences with the foreign cuisine – and starts to long for real Kimchi. But how do you get good Kimchi in Germany? Exactly: You don’t. So Hana decides to prepare Kimchi herself. But it doesn’t taste like the Kimchi at home and Youtube turns out not to be the best cooking advisor. Only with her mother’s help, who climbs through the laptop from the faraway Korea into Hanas flat, the perfect Kimchi finally can be made, with all the secret tricks. And the recipe (including all these tricks) for that comes right with the book.

Sohyun Jung uses all possibilities of the graphic novel genre – dreams and reality naturally mingle again and again, people are flying like in Chagall paintings, dark passages are followed by light passages with a fine sense of humour. The story talks about nostalgia and a new start in a foreign land, about family, warmth and growing-up – all wrapped up in the secret of a good Kimchi.

Sohyun Jung

1982 in Gwangju, South Korea. She studied art at the Ewha University in Seoul and the University of fine arts Hamburg. She lives and works in Hamburg.
Flash Preussen, the superhero in swimming trunks, is in turmoil: One last task is ahead of him before he can resign. Together with its neighbor Simone he travels into his past – on the search for something that he has lost a child and since then preyed on his mind. An exciting gain for the German graphic novel scene, which shows that sometimes less words are needed to tell a thrilling story.

Reviews:
»Right in its initial year, the AFKAT prize has promoted two pretty impressive debuts."  
  Andreas Platthaus

»Poetically, traditional and eloquent"  
  Lina Kokaly, ZITTY

»A sober and poetic, dark atmospheric graphic novel."  
  Subway

»Flash Preussen lives! Our book of the week."  
  Lydia Herms, RBB Radio Eins

Tilo Richter

*1982. He studied Illustration in Hamburg and works as a designer now. In 1996, one of his drawings orbited Planet Earth for 278 times.  
http://cargocollective.com/NYTT
The girl without hands
(Das Mädchen ohne Hände)

Karin Kraemer's Graphic Novel adapts a famous Brothers Grimm fairy tale The girl without hands: A poor miller is on the phone with the devil who wants to make him rich in exchange of what's behind his mill. The miller who thinks he talks about the appletree accepts the exchange – and does not know that his daughter also stands behind the mill. For her, a long journey is going to begin.
Karin Kraemer's illustrations are less a classic storybook as an artistic approach with plenty of room for interpretation.

Karin Kraemer

*1982 in Aachen. Since 2008, she studied Illustrations at HAW Hamburg with a focus on book and media illustration. The girl without hands is her first publication and was created in 2011 at the course of the artist Anke Feuchtenberger.
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Best wishes,

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