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VERLAG**

FOREIGN RIGHTS

2021

**CHILDREN'S BOOKS
FICTION & NON-FICTION
GRAPHIC NOVELS**

CHILDREN'S BOOKS

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»Hey, hey, hey, Taxi!« – First children's book by Saša Stanišić



Hey, hey, hey, Taxi!

Illustrated by Katja Spitzer

»Hurray for boisterous, joyful storytelling! And cheers to imagination!«

NIELS BEINTKER, BAYERISCHER RUNDFUNK

»Wonderful stories – and Saša Stanišić quite poetically also gives instructions on how to continue telling them yourself.«

DENIS SCHECK, ARD DRUCKFRISCH

For a child, a taxi is a magic vehicle. A four-wheeled witches' broom. As you enter it, a taxi can bring you anywhere you want to. But what if its magic was even bigger? What if taxis would allure stories, fantastic and absurd stories, funny stories full of people and animals and giants and a pirate captain with four pirate captain hats? What if taxis were gateways for the fantasy of children?

This is exactly that kind of book: A book, in which you enter a taxi and with it a strange world, one of a kind. These journeys lead in all directions, to a place next door as well as through time and space. But in the end they always lead back home – back to the child.

Saša Stanišić wrote his first children's book – together with his son! Together they came up with the wildest, craziest, sparkliest adventures one can encounter in a taxi.

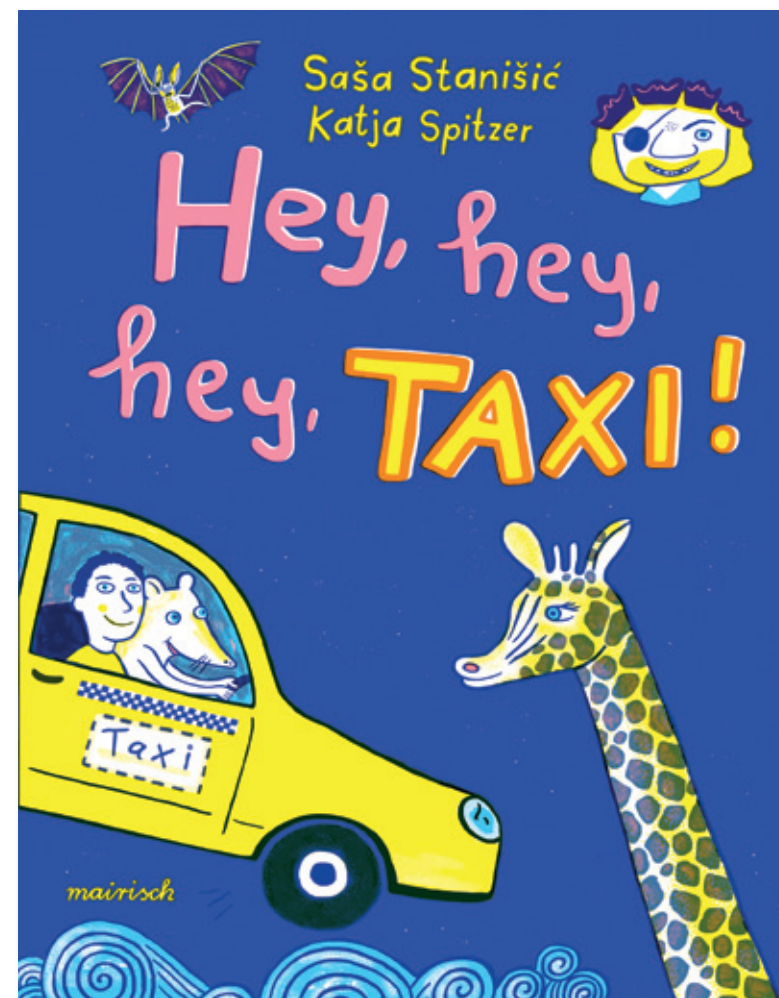
With a passion for detail, illustrator Katja Spitzer brought those ideas and its creatures to life.

Big fun – and almost too exciting to be bedtime stories!



Saša Stanišić

Saša Stanišić was born 1978 in Višegrad (Yugoslavia); since 1992 he is living in Germany. His short stories and novels (*Vor dem Fest*, *Herkunft* a.o.) have been translated into more than 30 languages and have received countless awards, most notably the German Book Prize in 2019. Currently, he lives in Hamburg – and so does his son Nikolai, who helped him a lot with this book.



Saša Stanišić & Katja Spitzer

Hey, hey, hey, Taxi!

Stories for kids aged 4+
Children's Book
96 pages, 4 colours
Hardcover
21 x 27 cm

More than 25,000 copies sold in Germany!

Right sold to:

- btb (Paperpack edition Germany)
- Takatuka (SPANISH and CATALAN)
- Terre di Mezzo (ITALIAN)

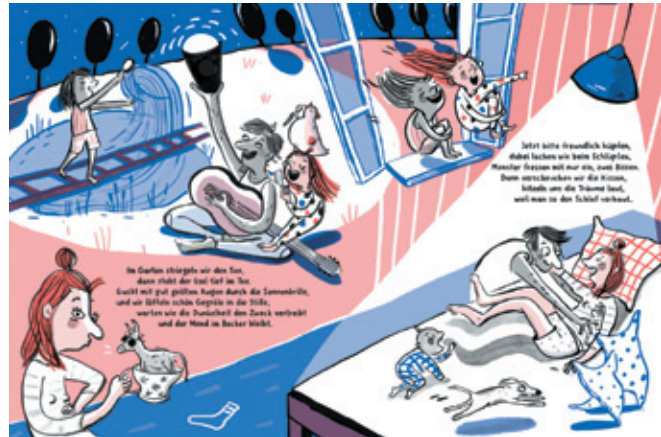
German edition out March 2021



Katja Spitzer

Katja Spitzer studied art history and history in Halle and illustration in Leipzig and in Luzern (Switzerland). Today she lives in Berlin, creating illustrations for books and teaching children and adults how to draw. Recent publications in English language: *Leonardo Da Vinci* (Laurence King Publishing), *How many legs?* a.o. (Flying Eye Books)
www.katja-spitzer.de

· Sleeping like Turnips (Schlafen wie die Rüben)



Come and enter the Turnip's sleeping room, where the Turnip family every night tries to kip, doze off, slide into beddies. But before they can sleep, there is a hundred little things to be taken care of – and all of which are not supposed to be mixed up! So it's kind of a crazy adventure before everyone can finally be off to la-la land.

Finn-Ole Heinrich and Dita Zipfel (both winners of the German Youth Literature Award in 2014 respectively 2020) wrote a funny lullaby-poem, that is at first all mixed up and needs some good shaking to finally calm down.

Amazing illustrations by Tine Schulz.



Finn-Ole Heinrich & Dita Zipfel

Finn-Ole Heinrich and Dita Zipfel are two of the most acclaimed young German authors. Their books (for children and adults) won several prizes for best German children's books and have been translated into several languages. This is their latest collaboration.

www.finnoleheinrich.de | www.ditazipfel.de



Finn-Ole Heinrich, Dita Zipfel & Tine Schulz

Sleeping like Turnips

Children's book (age 4+)

32 pages
Hardcover
19,6 x 26 cm

German edition out on March 20th 2021
(Indiebookday)



Tine Schulz

Tine Schulz works as an illustrator for publishing houses, magazines and organizations, mostly for children and everything that has a fair, social, sustainable impact on our world.

www.tineschulz.com

• The Hawk and the Rooster

Children's book, age 4+

(Der Habicht und der Hahn)

»We are two birds, made of the same wood.«

Waaaaahh?! Big commotion in the henhouse! A hawk! Danger! And what does the rooster do? He is helping the bird of prey friendly out of the hatch and looks after him dreamily?

Well, what's going on here? The hawk and the rooster are actually enemies by nature, everyone knows that. Yes, normally they are – but the two have discovered that they really like each other. And maybe even a little bit more.

With »Der Habicht und der Hahn« (»The Hawk and the Rooster«), Käptn Peng has written one of the best children's songs ever: clever, witty, concise, rhythmic, beautiful, catchy and sophisticated. Illustrator Melanie Garanin now has turned the song into an enchanting picture book in which even young children can discover that not everything always has to go according to the old rules. And everyone is allowed to like, love and be what he or she wants.

An encouragement to accept your feelings. Proof that beautiful things can be created together. And an appeal to the unconditional truth of love.



Robert Gwisdek aka Käptn Peng

Robert Gwisdek is a German actor, musician and book author. As a musician, he is known under the stage name *Käptn Peng* and is the singer and lyricist of the alternative hip-hop band *Käptn Peng & Die Tentakel von Delphi*. His novel *Der unsichtbare Apfel* (*The Invisible Apple*) was published by Kiepenheuer & Witsch.

www.kreismusik.de



Käptn Peng & Melanie Garanin

The Hawk and the Rooster

Illustrated children's book

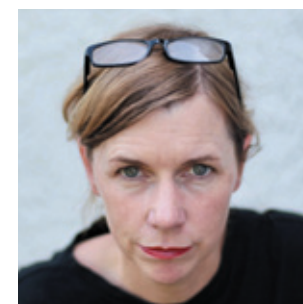
Age 4+

32 pages | full colour

Hardcover

19,6 x 26 cm

Published in Germany in September 2021



Melanie Garanin

Melanie Garanin studied animation in Potsdam-Babelsberg and has illustrated many children's and youth books for many different publishers. Melanie Garanin lives with her family and a bunch of animals near Berlin. There have never been hawks in her chicken coop. But crazy lovers have indeed.

www.melaniegaranin.com

Tractor's coming, too!

(Trecker kommt mit)

»There are millions of things to do in the city for a tractor, at least a million!«

What are you saying? The tractor is not supposed to come along? I can hardly understand why we will be moving from the countryside into the city, but okay, if you wish to do so ... But I really cannot see why the tractor should not come along. You might not know, but there are so many things to do for a tractor in town. It can help when we go shopping and you need more than the usual for example. Or when there is a traffic jam on the motorway, the tractor can easily make way, which will be much better than to wait behind other small cars. I tell you: Either the tractor comes along into the city or I stay!

Finn-Ole Heinrich and Dita Zipfel have written an anarchic, wild and fearless book for children. Even grown-ups will ask themselves after reading the book how they could survive without a tractor up to now. The book has been illustrated by newcomer Halina Kirschner from Leipzig who is a genius when it comes to screen-print-optic.

Extended media coverage. Selected reviews:

»Adorably persistent and eloquent as rarely in a picture book. [...] The book is pure tractor poetry, it praises the tractor, a passionate as well as detailed homage to this epitome of strength and class, of endurance and versatility. [...] One wants to read it immediately out loud, so defiant and beautiful is the rhythm.« FRIDTJOF KÜCHEMANN, FAZ

»A headstrong, defiantly-poetic powerhouse of a picture book.« CHRISTIAN STAAS, DIE ZEIT

Awarded one of Germany's most beautiful books 2018!



Finn-Ole Heinrich & Dita Zipfel

Finn-Ole Heinrich is one of the most acclaimed young German authors. His books for children (published at Hanser Verlag), FRERK, DU ZWERG and DIE ERSTAUNLICHEN ABENTEUER DER MAULINA SCHMITT, won several prizes for best German children's books and have both been translated into several languages. TRACTOR COMES ALONG is Dita Zipfel's first book.
www.finnoleheinrich.de | www.ditazipfel.de



Finn-Ole Heinrich, Dita Zipfel & Halina Kirschner

Tractor's coming, too

Children's Book (age 3+)

32 pages
Hardcover
21x27 cm

Complete English translation available

Sold to:

- UK / Ireland (Little Island Books)
- Spanish World Rights (Takatuka)
- Catalan (Takatuka)
- Danish (Damgaard)
- South Korea (Book Good Come)
- French Canadian (Comme des géants)



• The Journey to the Center of the Forest

(Die Reise zum Mittelpunkt des Waldes)

»You haven't been here, peanut. You don't know what that means: Forest. You know nothing, but I'm going to show you everything.«

Imagine a forest. Without beginning, without end. Imagine lakes, rocks, valleys, gorges. Imagine the wildest animals. Imagine a sea of trees, a continent of wood and green. Imagine the maximum forest. And now imagine in all this the Robber. Yes, the Robber. The only real expert for the rough life, for survival. Outside, without anything, against everyone, all on his own.

There are things in life you can never be prepared for. Being a father for example. What does it take to be a good father? Where do you learn that, being a father? These questions are raised by the narrator in »The Journey to the Center of the Forest«. To find answers, he sets off one night on his way into a huge, mystical forest. This is where the legendary Robber is supposed to live. With him the narrator wants to complete the perhaps most important training – not in looting people, of course, but in how to become a father who knows how to protect his child in any situation. And yes, he is successful, he finds the Robber, or rather, the Robber finds him. The adventure begins ...

Illustrator Rán Flygenring, who has worked with Finn-Ole Heinrich several times and received numerous awards, completes this text with her wonderful, dreamy forest illustrations and various helpful tutorials. The result is an homage to the force of the forest. And it is a loving letter to your own child, telling one of the last great adventures in a »world without adventures«.

Awarded one of Germany's most beautiful books 2019!



Finn-Ole Heinrich

Finn-Ole Heinrich, *1982, is one of the most acclaimed young German authors. His books for children (published at Hanser Verlag), FRERK, DU ZWERG and DIE ERSTAUNLICHEN ABENTEUER DER MAULINA SCHMITT, won several awards for best German children's books and have been translated into several languages.

www.finnoleheinrich.de



Finn-Ole Heinrich & Rán Flygenring

The Journey to the Center of the Forest

Children's novel with illustrations and tutorials
184 pages
Hardcover

Age: 8+ and adults



I walked over a rainbow

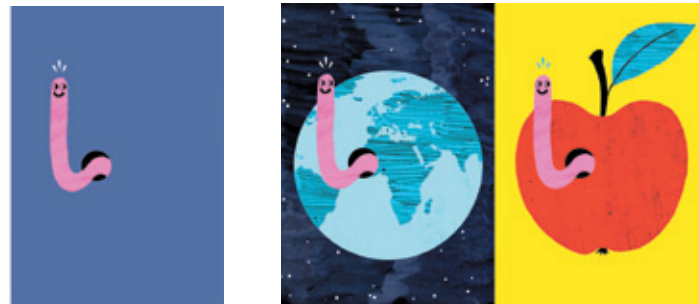
(Ich war spazieren auf nem Regenbogen – Wahr oder gelogen?)

Can you pick rain drops from trees? Are cowboys riding on flowers? Can snowmen survive the summer time? And is it toothpaste which comes out of the blue and white tube – or is it a greedy caterpillar? Illustrator and writer Carolin Löbbert has created a special book with riddles for young children (age 4+): For every riddle, there are four pages. On the first spread, you see a person or an animal doing something, accompanied by a little poem asking a question. On the second spread, there are two possible solutions to the question.

In her humorous pictures Carolin Löbbert asks the reader what's true and what's a lie. She invites us to wonder, asks questions, get weird ideas and laugh.

One image –
two possible solutions!

Der Wurm schlief aus
seiner Loch heraus,
wenn er nicht er,
was ist sein Zuhause?



Carolin Löbbert

Carolin Löbbert graduated from the University of Applied Sciences in Hamburg, majoring in Illustration and Graphic Design. Since then, she has presented her work in several group and solo shows – in Tokyo, Antwerp and Berlin among others – and published it in magazines and anthologies. As freelance illustrator, artist and graphic designer she is working with international agencies and brands.
www.carolinloebbert.de



Carolin Loebbert

I walked over a rainbow

Illustrated book

80 pages

Hardcover

German edition out March 2020

Age: 4+

Steuer, Glas, Sommer.
Was ist im Sommer für
Eiscreme gut?



NON- FICTION

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• A family runs into the Wild

(Wir hier draußen. Eine Familie zieht in den Wald)

A true story about turning away from civilization and starting a new life in the wilderness

Danish author Andrea Hejlskov is sure that she and her family cannot go on like this. She and her husband do not see any sense in their daily work anymore, the children are sitting in their rooms in front of the computers, and there are hardly any real conversations. It becomes obvious: this is not the life they want to continue living. They decide to change everything fundamentally and look for what really matters. And they want to get out into nature, away from civilization with its demands and limitations. When they are offered a cabin in a forest in Sweden, everything suddenly becomes very real.

But the family needs to re-learn the most basic things in daily life, such as chopping wood, building a log cabin, cooking outdoors, how to behave when someone gets hurt or sick. Sometimes the problems are hard to deal with, sometimes they think about giving up, sometimes the adventures are great fun.

With remarkable honesty, the Danish author Andrea Hejlskov reports of a radical decision. It is the story of a family whose members change their lives completely – and thus find a new life together.



Andrea Hejlskov

*1975 in Denmark, studied Psychology in Copenhagen, where she also worked as a teacher. She was also managing director of a coaching agency and worked as a consultant. She is the author of a children's book and gives dedicated lectures on the impact of radical life decisions. Since 2011 she lives together with her four children and her husband in the southern Swedish forest. You can follow the family's life on Andrea's Instagram-Account: www.instagram.com/andreahejlskov



Andrea Hejlskov

A family runs into the wild

Hardcover

Literary non-fiction

296 pages | 70,000 words.

A full english translation is available.

Published in Denmark (Limfjordsforlaget)

4,000 copies sold in Denmark

Published in Germany (mairisch Verlag)

5,000 copies sold in Germany

Rights sold to:

– btb (Paperpack, Germany)

– AmboAnthos (Netherlands)

– Volcano Libros (Spain)

– Portal (Czech Republic)

– Caitlin Press (Canada / English)

Extended media coverage. Selected reviews:

»A Story about new challenges and rediscovering yourself« EMOTION

»Not everyone can move into the woods, but everyone should read this book« BÜCHER

»This is the real life. It's happening, and it's happening now. A story about our times.« DANMARKS RADIO

»That's what turns a book into a remarkable book: When you can feel the writer. When you wanna hold your breath and listen to her story, up to the very last page.« PINKFISH

• The Philosophy of Singing

(Die Philosophie des Singens)

Our bestselling series continues!

The voice is our very own instrument, and we carry it with us at all times. Naturally the voice is also at the center of a Philosophy of Singing when we ask ourselves: What is singing? Is it an artistic expression, a mirror of the soul or even a political act? What do *cantabile*, *parlando* or the *whole voice* mean? Do animals sing? Does singing last into silence? And is it a difference to sing together in the pub or church choir or alone in the shower?

21 authors write about all philosophical, poetical and practical aspects of a cultural technique which is always part of our natural expression. Since the myth of Orpheus, singing has influenced philosophy and the arts – and still does today.

Editor and author Bettina Hesse has been singing for most of her life. And all the authors who speak in this volume have fun at singing, as philosophers and writers, as choir leaders and professional singers, with voice performance and world music, on stage, in nature, in the liturgy or music therapy, even in duets with bees.

Featuring Ralf Peters, Jeanette Zippel, Volkmar Mühleis, Alexandra Naumann, Lisa Pottstock, Maximilian Probst, Angela Steidele, Mariana Sadovska, Ernesto Pérez Zúñiga, Konrad Heiland, Bettina Wenzel, Julia Hagemann, Nika Bertram, Ute Almoneit, Josef-Anton Willa, Maria Gorius, Monika Buschey, Markus Stockhausen, Marie T. Martin, Simon Rummel.



Bettina Hesse (Editor)

Bettina Hesse lives in Cologne. As a writer, editor and lecturer she has a passion for literature, but since her days as a philosophy student, singing is her life. She performs with several ensembles, her jazz choir and other choirs. As a voice performer, she is always looking for all aspects of the voice and the resonations of stories and emotions in it.

www.stimmfeld-verein.de | www.rhein-woertlich.de



Bettina Hesse (Hg.)

The Philosophy of Singing

21 texts on singing by 21 authors
272 pages | 80,000 words
German edition out September 2019

More Philosophy:

- Cooking
- Gardening



Marc Degens – »Toronto«



Marc Degens

Toronto Notes from Canada

Paperback
144 pages | 28,000 words
German edition out:
Feb 2020

An entertaining inside look into today's Canada

»A Canadian student raves about how cheap beer is in Germany:
»For the price of a six-pack, you do not even get a Beck's in Canada.
Beer is so commonplace in Germany, you even drink it during your
lunch break. But unfortunately«, she sighs, »you cannot mix it with
anything.«

German author Marc Degens has been living in Toronto, Canada, and has been exploring the country from there: he was on a whale watching tour on the high seas, saw a very crazy Peaches concert, where not only herself, but also her mother performed, in Quebec he tasted the national dish *poutine* (chips with gravy and pieces of cheese), witnessed the election victory of Justin Trudeau live and applied for an official marijuana consumer passport in one of the many coffee shops.

Marc Degens has kept a diary of his experiences and adventures and shares his thoughts on land, people and culture in a funny and intelligent way. An entertaining look into today's Canada – what makes it special? What is it like to live there?

Sebastian Raedler – »Chess Fever«



Sebastian Raedler

Chess Fever How to Fall in Love With an Impossible Game

Paperback
144 pages | 28,000 words

Rights sold to:
– Profit (Spain)

How to fall in love with an impossible game

»When playing chess we constantly have to solve the problems our opponent sets for us. That makes the game so charming. For we hate problems, but we love to solve them.«

When Sebastian Raedler starts playing online chess, he is immediately captivated by the game's intense struggle, its clever tactics and the unexpected beauty that results when the pieces join into an irresistible attack. Raedler, who has studied philosophy and politics at Cambridge and Harvard, starts questioning the game as well as his own infatuation with it. What it is about the universe of the sixty-four squares that has allowed it to beguile the human mind for centuries, seducing the likes of Napoleon, Albert Einstein, Benjamin Franklin and Samuel Beckett?

Raedler takes us on a journey that leads from the frustrations of the beginner to the most brilliant moments of chess history. Along the way, he discovers chess as a mirror of life, in which the fallibility of our thinking, the joys of overcoming resistance and our need for community are all equally reflected. This book is a declaration of love for a delightfully multifaceted game. It will enchant experienced chess players and novices alike.

Dagrun Hintze – »Ball control«



Dagrun Hintze

Ball control Women, men and Football

Paperback
100 pages | 18,000 words

Women, men and football

»My friend Jan and I are standing next to each other at the bar. Borussia Dortmund just won and we already had a few beers and the sheer act of talking already starts to become difficult.

Jan says: »I have been thinking. You really should write something on women and football.«

»And why should anyone read anything like this?« I ask him while ordering one last round.

»Because you talk about football like a man!«

Dagrun Hintze tells us about her love for football, about men sleeping in Borussia Dortmund bed sheets, and about those intense minutes between kickoff and the end of each game. She recalls the most memorable football events in the past, from the World Championship 1954 to the European Championship 2016. Hintze is certain: Football has more to do with the Dionysian of the greek's myths than many other cultural events. The only requirement is: you need to know how football is being played, otherwise – especially if you're a woman – you're not going to enjoy the fun. So Hintze is asking her fellow women to start to get into football, perceive it as a cultural event, just like a theater play or a movie – and get a better understanding of what the buzz is all about.

Malte Härtig – »Kaiseki«



A journey through Japan's kitchen and philosophy

Why do the pretty looking Japanese sweets called Wagashi taste like dusty sugar, why do the tea cups have strange dents, why doesn't the soup taste of anything? Malte Härtig, cook and philosopher, is mystified when he first tastes Japan's famous Kaiseki cuisine. He is unable to decode Kaiseki neither with his philosophical approach nor with his European cooking education. But then he finds access through Zen Buddhism and the famous tea ceremony: simplicity, mindfulness, calmness, concentration on details – all these elements of Japanese philosophy are reflected in the tea ceremony and in Kaiseki too. And with both, he encounters wisdom and a refreshing attitude, not only to food, but also to life.

Malte Härtig takes us on a journey and leads us through a complete Kaiseki menu and the experiences he has made with it. It starts with the tea itself, from the making of the tea cup to the various dishes. For all the elements one will learn interesting facts and stories that have accumulated in the millennia-old tradition: Härtig explains, why a fish called Hamo plays such a big role, which special features the cultivation of bamboo shoots have and which important role rice plays when it comes to define Japanese identity. One will understand why Japan, the mentality of its inhabitants and the Kaiseki cuisine are increasingly influencing the way we cook and live in Europe.



Malte Härtig

Kaiseki Wisdom of the Japanese Kitchen

Paperback
124 pages | 22,000 words

FICTION

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· Cries & Whispers

Novel

(Schreie & Flüstern)

»I am not a friend of certainties, but there is one thing I want to say to you right now, at the very beginning: No matter what others say, nothing you feel is trivial. The world is full of signs. And you have the gift of reading them.«

Writer Vera and her husband, the painter Claus, live in Leipzig with their son Siggi. But their ideas have stalled in the city. Surprisingly, Claus receives a large sum of money as a gift from his parents. Without further ado, the two decide to buy an old farm in the countryside and renovate it from the ground up. While Claus feels liberated in his new surroundings, Vera misses her friends, the distraction of city life, the noncommittal ease. The village, the countryside, Claus – everything seems to oppose her. But when Vera becomes pregnant again, not only does a new person grow inside her, in a miraculous way she also connects with nature. Spring, summer, autumn and winter show her the way to reconciliation with her own transience.

With a keen sense of dialogue and detail, Lisa Kreißler's new novel CRIES & WHISPERS tells of a reality in flux and of how important it is to trust one's own feelings.



Lisa Kreißler

Lisa Kreißler has a degree in theater studies. She worked as a receptionist in a law firm, as a journalist and waitress in Berlin and Stockholm, and studied at the German Literature Institute in Leipzig. In 2014, her debut novel BLITZBIRKE was published, in 2018 DAS VERGESSENE FEST. She received the *Nicolas Born Debut Prize* for her first novels. In addition to writing, she hosts and curates the literature podcast »Land in Sicht« at NDR Kultur. Lisa Kreißler lives on a farm in Lower Saxony.



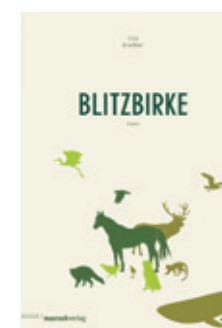
Lisa Kreißler

Cries & Whispers

Novel

224 pages | 50,000 words

German edition published
August 2021



Press commentaries about »Blitzbirke«

»She narrates touchingly earnestly, almost naively, as if stroking the text on the keys A tender novel.«

TOBIAS BECKER, KULTURSPIEGEL

»Overwhelmingly present, luminously clear, but also carefully groping.«

MEIKE FESSMANN, SÜDDEUTSCHE ZEITUNG

• The Boy With The Robber's Hands

(Räuberhände)

»Got something for you', he said and dug around in his pocket with the other hand. A little tin. He shook it and widened his eyes. And that's how it started. Sometimes Samuel has ideas that are completely alien to me. His present was one of those ideas. It's not all my fault. None of it would have happened, under normal circumstances.«

Janick and Samuel are best friends. Although they come from a very different background. Janick's parents are the typically baby boomer parents, they do everything right and have a good answer to all questions. Samuel on the contrary who has never seen his allegedly Turkish father lives with his mother who is an alcoholic and starts to hang around with the really rough people. Every year there is a big street festival in town, everyone gets drunk, there is music playing in every corner. By chance Janick and Samuel's mother meet and somehow sleep together, openly behind some stalls. Samuel catches them in the act. Janick and Samuel decide to give their friendship one last chance and fly to Turkey in order to find Janick's father ...

Finn-Ole Heinrichs debut novel has become a classic book in Germany, sold more than 90,000 copies, is being read in many schools, played by various theatres and is even turned into a movie in 2021.

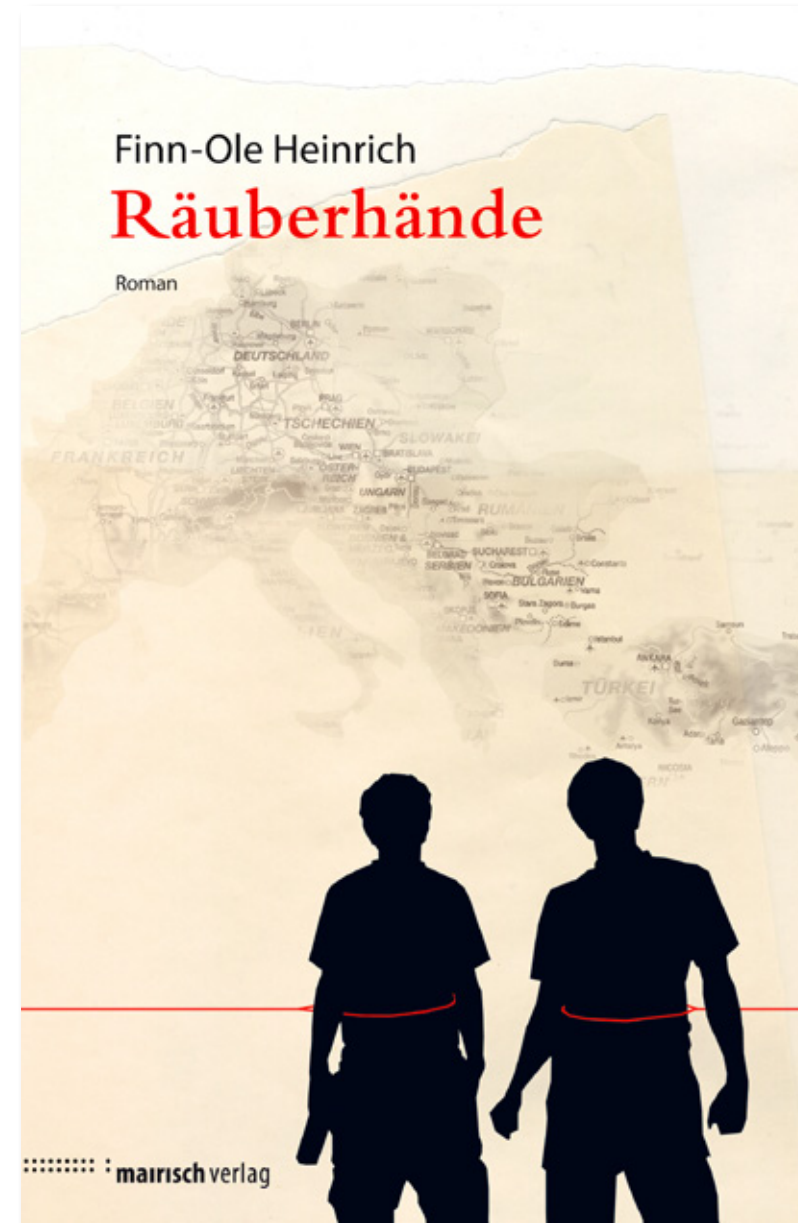
A book for anyone who likes the films of Michael Haneke (The White Ribbon, Amour) and the books by Wolfgang Herrndorf (Tschick).



Finn-Ole Heinrich

*1982, is one of the most acclaimed young German authors. His short story collection DIE TASCHEN VOLL WASSER was published by mairisch Verlag in 2005, picking up enthusiastic reactions from readers and critics, as did his following books RÄUBERHÄNDE and GESTERN WAR AUCH SCHON EIN TAG. His books for children (published at Hanser Verlag), FRERK, DU ZWERG and DIE ERSTAUNLICHEN ABENTEUER DER MAULNA SCHMITT, won several prizes for best German children's books.

www.finnoleheinrich.de



Finn-Ole Heinrich

The Boy With The Robber's Hands

Novel

208 pages | 54,000 Words

90,000 copies sold in Germany
(Hardcover, Paperback, E-Book, Audio Book)

Rights sold to:

- SONM Publishers (Bulgaria)
- Old Lion Publishing (Ukraine)
- btb/Random House (Paperback Germany)
- Thalia Theater (Stage version)
- Flare Film (Feature film)

English and French sample translation available.

Reviews:

»A superb coming-of-age novel to the power of two... Heinrich is the great hope of the literary scene right now.«
KULTURNEWS

»Following his excellent narrative debut, *The Boy With The Robber's Hands* is Heinrich's first novel, written in a dense language rich in images, contemplating what makes us what we are. A great narrative talent.« NEON

»His sentences hit a spot that no writer has touched for a long time.« JUSTMAG.DE

Yesterday Was Also A Day

(Gestern war auch schon ein Tag)

»Once I woke up in the middle of the night because she was whimpering and weeping in her sleep. I didn't wake her, didn't stroke her or kiss her, just watched her. It was good to see her crying again, to see her crying at last. I'd almost forgotten what Susan looks like when she cries.«

Susan is missing a leg. Tom fell down the stairs. And Henning lies until he says the truth. Finn-Ole Heinrich tells about people who began to sway, who life knocked over with full force. And who have to get up again now. Finn-Ole Heinrich is one of the big talents of Germany's contemporary literature scene. With his book *Yesterday Was Also A Day* his writing achieves a new level. In their honesty, linguistic clarity, sensibility and also in their humour, these stories leave a long lasting impact on the reader. Storytelling at it's best.



Finn-Ole Heinrich

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www.finnoleheinrich.de



Finn-Ole Heinrich

Yesterday Was Also A Day

Short Story Collection
160 pages | 40,000 words

10,000 copies sold in Germany
(Hardcover & Paperback)

Rights sold to:
- **btb/Random House (Paperback Germany)**

English sample translation available.

Reviews:

»Finn-Ole Heinrich is a bright star in the making, the secret hero of German indiepublishing.«
KATY DERBYSHIRE, LOVEGERMANBOOKS

»Finn-Ole Heinrich speaks a special language, so natural and casual, still quiet unerring, accurate and dense.«
LYDIA HERMS, MDR SPUTNIK

»In which little space Heinrich creates great emotional worlds. A pleasure!« TOBIAS BECKER, KULTURSPIEGEL

• Book of Wonders

(Das Buch der Wunder)

A magical story about losing your childhood – and winning it back again.

Penny and Tom are siblings. Penny trusts in life and believes in miracles, whereas Tom always needs scientific explanations for everything. But his image of the world and his trust in science is deeply disrupted when their father falls into a depression and finally commits suicide.

Tom now needs to find out about the nature of truth. Together with his sister Penny he discovers the power of stories, and how much our consciousness affects our perception of reality. The two children try to find out how to change reality by »switching to a different frequency«. They realize that the membrane between the visible and invisible world has become permeable.

One day Penny carries things too far – and crosses the border of death. Tom now has to deal with everything on his own. But then he finds his sister's »Book of Wonders«, which sends him on a journey on which nothing is sure – and Tom has to face his true self.



Stefan Beuse

Stefan Beuse worked as a copywriter, photographer and journalist. He is also an award winning novelist who published, among others: »Kometen« (Kiepenheuer und Witsch), »Die Nacht der Könige« (Piper), »Meeres Stille« (Piper), »Alles was du siehst« (C. H. Beck). He was poet in residence at Cornell University in Ithaca, New York. His novels »Kometen« and »Meeres Stille« have been made into movies and received international awards.



Stefan Beuse

Book of Wonders

Novel

224 pages | 40,000 words

Reviews:

»Stefan Beuse gives back a trace of mystery and magic to our totally disenchanted world.«

KARSIEN HERRMANN, CULTURMAG

»A highly poetic book, almost unearthly beautiful.«

BRIGITTE

• The Great Glander

(Der große Glander)

»Ladies and gentlemen, please welcome: The Great Glander!«

It's New York, it's the 1990s: Young artist Gustav Glander is the rising star of the eat-art-movement. His artwork and his happenings, influenced by the culinary art, are the talk of the town; critics and collectors are impressed by the oeuvre of the quiet German.

But Glander feels uncomfortable with his success. He realises that the real work of art does not lie in the images of food, but the trade behind it: cooking. So, from one day to the next, the great Glander disappears without a trace.

Twelve years later, in a restaurant in Hamburg, Germany: It is peak time, the kitchen is very busy. The well-known art critic Gerd Mönninghaus is sitting in the dining area. Suddenly, one of the other guests seems strangely familiar to him. Mönninghaus wonders: Wasn't that the great Glander? But it's too late, the other guest is gone. However, a little while later, previously unknown sketches by the lost artist appear in his editorial office, and the dedicated journalist starts researching. His journey leads Mönninghaus from Hamburg to New York, to St. Moritz, to the lake Constance and into the Allgäu – where he finally makes a surprising discovery.

In his first novel The great Glander author Stevan Paul tells us, how food can become art. His story is also one about love, coming home and the freedom of being able to always reinvent ourselves. The result is a passionate declaration of love for cooking – and a lot of fun.



Stevan Paul

Stevan Paul, born in 1969, lives in Hamburg. Today, the skilled cook works as a food-stylist and author, he writes culinary texts, columns and travel coverages for magazines and newspapers. His cookbooks are bestsellers. His blog Nutriculinary is one of the most read food-blogs in the German-speaking area.

www.nutriculinary.com | www.stevanpaul.de



Stevan Paul

The Great Glander

Novel

288 pages | 70,000 words

6.000 copies sold

Reviews:

»I think Stevan Paul's novel is like our food: a summery treat, slightly seasoned, humorous and life-affirming.«

JULIA WESTLAKE, NDR KULTURJOURNAL

»Culinary books: We have plenty! Well written culinary books? There are few. Very few! I just read one: 'The great Glander' by Stevan Paul. Go! Read!« NICOLE KLAUSS, LOKALVERSTÄRKUNG

»Stevan Paul explains to us convincingly why cooking and art are both schools in which we learn mindfulness and which open up the possibilities for personal development.« DENIS SCHECK, DER FEINSCHMECKER

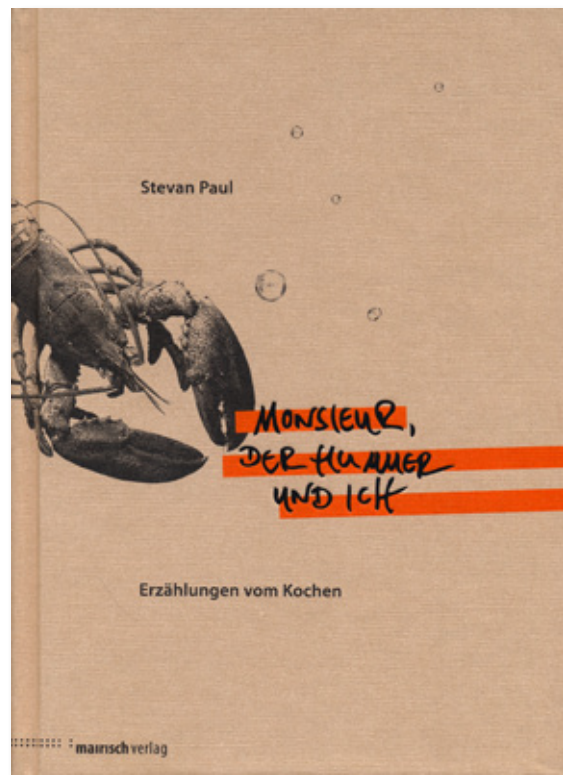
More by Stevan Paul

Monsieur, the lobster and me

Short Stories about cooking
192 pages | ca. 40,000 words
8.000 copies sold

Rights sold to:

- Rowohlt Verlag (German paperback edition)
- Audible (German audiobook edition)



How does it feel to cook for the most famous food critic and fail big times? Does Paul Bocuse tell funny jokes? How does deep fried potato salad taste? And why are we useless, when it comes to preparing a private barbecue?

Funny, entertaining and inspiring. This book tells us about desperate cooks, unpredictable groceries, waiters with water wings, a dog addicted to chocolate, Elvis Presley and the sensual pleasures of sprouts rearing.

And because the lecture provokes appetite, every story comes with a recipe.

Reviews:

»Stories that inspire to cook.«

FRANK KEIL, WELT

»Among the writing chefs he is a poet, a dancer.«

STUTTGARTER NACHRICHTEN

Land of plenty

A book about the comfort of warm rice pudding, the art of cooking a lentil dish and the imponderables of love.

Short Stories about cooking
192 pages | 42,000 words
10.000 copies sold

Rights sold to:

- Limbakh Publishing House (Russia)
- Suhrkamp Verlag (German paperback edition)



Head waiter Adam loves his job, only the guests annoy him from time to time. A food critic follows his senses and makes a little mistake with a big effect. For once a food blogger decides to not buy organic but regular supermarket minced meat, too bad a famous colleague is watching him. Andcanteen cook Herta Klöpke fights against the rationalisation of her job. For one last night she cooks up a big menu at her former workspace...

With profound wittiness the cook Stevan Paul tells 15 cooking stories, led by the search after the modern land of plenty. That non-magically place is right behind the changing rooms of a berlin department store, is located in Sweden's snowy forests, at the beach of the island of sylt, in the depth of the internet, in the kitchen of a long closed mountain hotel and on the ground of an empty soup plate. And of course there is a matching recipe at the end of every story.

Reviews:

»Land of plenty' gathers melancholic waiters, capable cooks, good friends, hard-drinking Russians – and brilliant recipes.« NICOLE REESE, ESSEN & TRINKEN

»Wonderfully composed, a marvellous tempo, with a delicate language and a strong message.«

KATHARINA SEISER, ESSKULTUR.AT

• The Lights of the Flames on our Faces

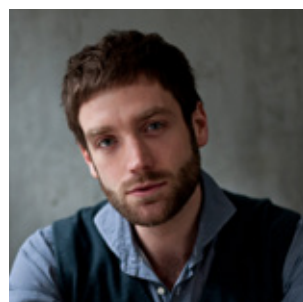
(Das Licht der Flammen auf unseren Gesichtern)

«Dorian Steinhoff has the talent to truly see us as humans and to translate our actions and conversations into literature so we don't appear caught – but lovable.»

NORA GOMRINGER, WINNER OF BACHMANN PRIZE 2015

Moritz would love to become a hunter and believes that if he only has new teeth, it will actually work out fine. A young talented footballer has to go to jail, while the machete gang manages to escape. And a holiday paradise in Cambodia turns into hell on earth as soon as the waves become too big. Dorian Steinhoff explores the coincidences that seem so unremarkable at first, but then suddenly have such an impact on our lives, that we wish to have noticed them earlier. While there is always this tiny moment in which we could have had a chance to become the masters of our fate, why do we miss this chance so often?

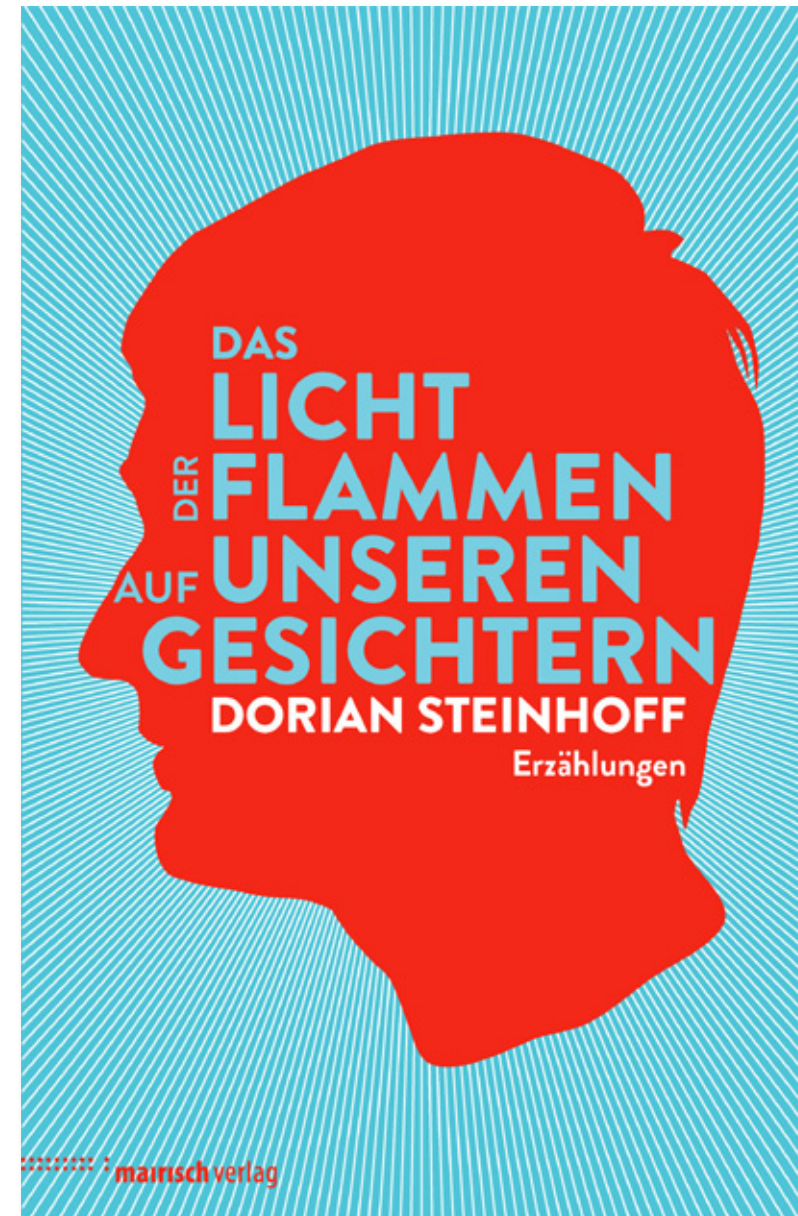
In seven short stories Steinhoff examines the question on how we actually control our life. He gives his characters a harsh, direct tone and manages at the same time to let them appear tender and vulnerable in all their defeats and shortcomings. And he illuminates them in a very special way.



Dorian Steinhoff

*1985, is a writer and a mediator of literature. Since 2007 he has been touring with his reading performance through the German speaking countries. He works with adolescents and young adults in cultural education projects, writes for jetzt.de, the young magazine of the Süddeutsche Zeitung and organizes literature events. He lives in Cologne.

www.doriansteinhoff.de



Dorian Steinhoff

The Light of the Flames on our Faces

Short Stories

168 pages | 54,000 words

Rights sold to:

- Droemer (Paperback Germany)
- Poeteka (Albania)

Reviews:

«THE LIGHT OF THE FLAMES ON OUR FACES is written so good and thrilling that you stay in the bus and miss your stop just to finish reading.» CHRISTOPH GURK, BAYERISCHER RUNDFUNK

«You can learn a lot about our present life by reading those short stories.» RAINER MORITZ, NDR

«These are dense texts, which are getting very close to human inner feelings. They make you want more.»

TATJANA WAGNER, SWR 2

Golden Rider*

(Goldener Reiter)

»The door into the garden squeaks when I open it. There are no fruit trees in this garden. There are only wooden chairs and a lawn. Two maniacs are playing table tennis.«

What happens when a single mother seriously loses her nerves and is finally committed to a psychiatry clinic by the police? Jonas Fink, her son, loses all protection a child usually can take for granted. His mother is not the person she used to be, she does things she never did before and Jonas is fully occupied to stop the erosion of his life. He tries to stick to the facts. He tries to pretend that everything is normal. Because everything that happens is normal, at least for him.

You can not help it: You are immediately on Jonas' side and experience his mother getting out of control through his eyes and ears. This perspective is captivating – and the unbreakable bond between a child and his mother rarely has been described as beautifully. Michael Weins succeeds impressively in captivating a year of change in powerful images and stylistic decisiveness.

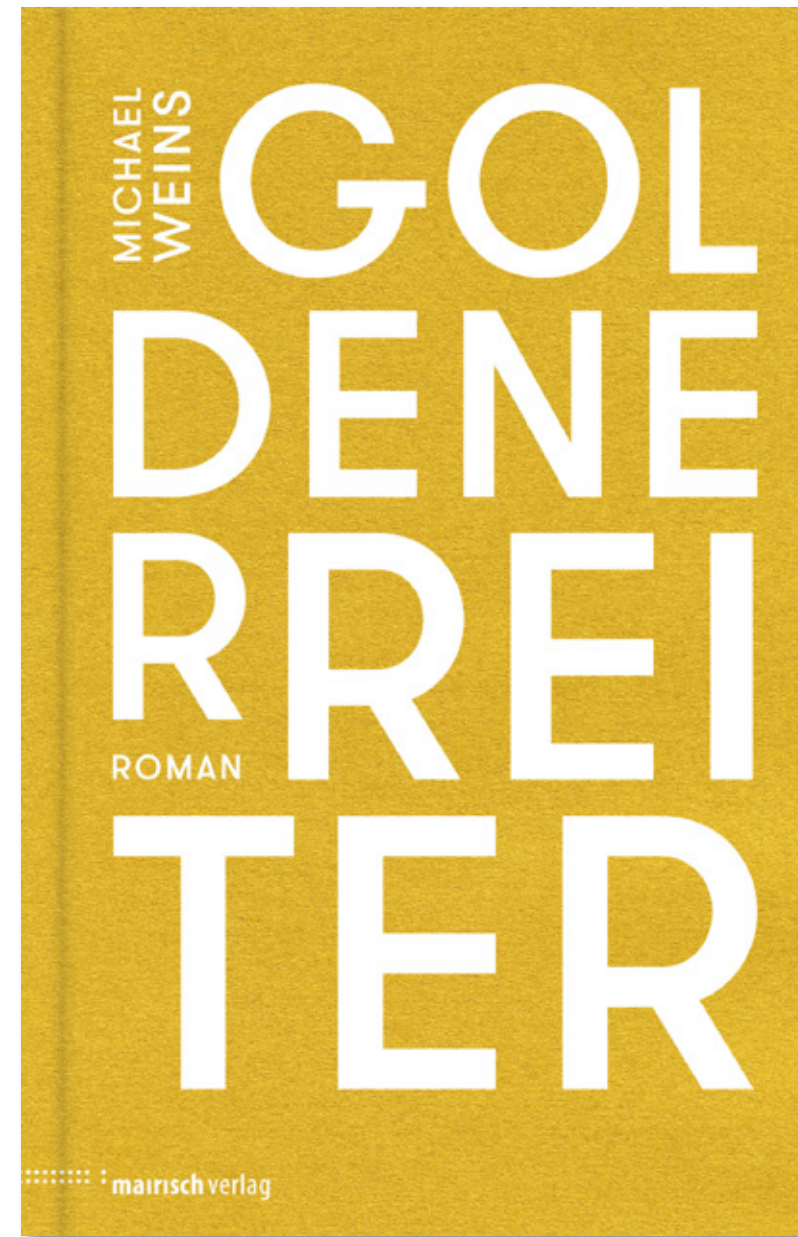
*The title is a quote of a well-known »Neue Deutsche Welle« song from the 1980s about a psychiatric clinic.



Michael Weins

*1971. He is a writer and psychologist and lives in Hamburg. He has published several highly acclaimed novels and two collections of short stories. In a touching epilogue Michael Weins tells the reader how much of »Golden Rider« is real and part of his own childhood. 2016 he won the Hubert Fichte Preis for his oeuvre.

www.michaelweins.de



Michael Weins

Golden Rider

Novel

208 pages | 52,000 words

Reviews:

»Normally crazy and crazily normal. This touching image just stays in the readers' head.«

DETLEF GRUMBACH, FRANKFURTER RUNDSCHAU

»This golden book is more than just literature: it is also therapy, non-fiction, field report, expedition and diary of a maniac.«

JAN DREES, WDR 1 LIVE

»Especially this sober, empathetic style makes GOLDEN RIDER worth reading. Jonas' initiation story is touching. Despite overstraining, anger and fear you can always feel the sons' love.« CLAUDIO CAMPAGNA, NDR KULTUR

GRAPHIC NOVELS

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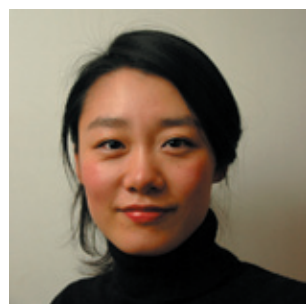
Don't Forget To Wash Out The Salt

(Vergiss nicht, das Salz auszuwaschen)

»My child, Kimchi is the soul of Korean culture. All you need to prepare it is ...«

Kimchi is the Korean national dish and basically consists out of pickled cabbage with lots of salt and spicy chili. Hana, a young Korean, who moved to a German city, gets homesick after her first experiences with the foreign cuisine – and starts to long for real Kimchi. But how do you get good Kimchi in Germany? Exactly: You don't. So Hana decides to prepare Kimchi herself. But it doesn't taste like the Kimchi at home and Youtube turns out not to be the best cooking advisor. Only with her mother's help, who climbs through the laptop from the faraway Korea into Hanas flat, the perfect Kimchi finally can be made, with all the secret tricks. And the recipe (including all these tricks) for that comes right with the book.

Sohyun Jung uses all possibilities of the graphic novel genre – dreams and reality naturally mingle again and again, people are flying like in Chagall paintings, dark passages are followed by light passages with a fine sense of humour. The story talks about nostalgia and a new start in a foreign land, about family, warmth and growing-up – all wrapped up in the secret of a good Kimchi.



Sohyun Jung

*1982 in Gwangju, Southkorea. She studied art at the Ewha University in Seoul and the University of fine arts Hamburg. She lives and works in Hamburg.



Sohyun Jung

Don't Forget To Wash Out The Salt

Graphic Novel

Softcover

80 Pages | coloured

2.000 copies sold



Albert

» The sense of justice and the will to fight for it have flown in Albert like an injection and never left him since. «

Germany in the late 1930s: Albert is a happy young man, although he had lost his parents early and always had to adapt to find a home. When World War II begins, he is called for military service and fights for the German army in Norway and Russia. He gets injured badly, but he survives. Finally back home, Albert doesn't stay silent like so many others of his generation, but turns into a vehement pacifist who always talks about what happened to him. And he becomes a loving father who also has wonderful experiences in the young federal republic of Germany.

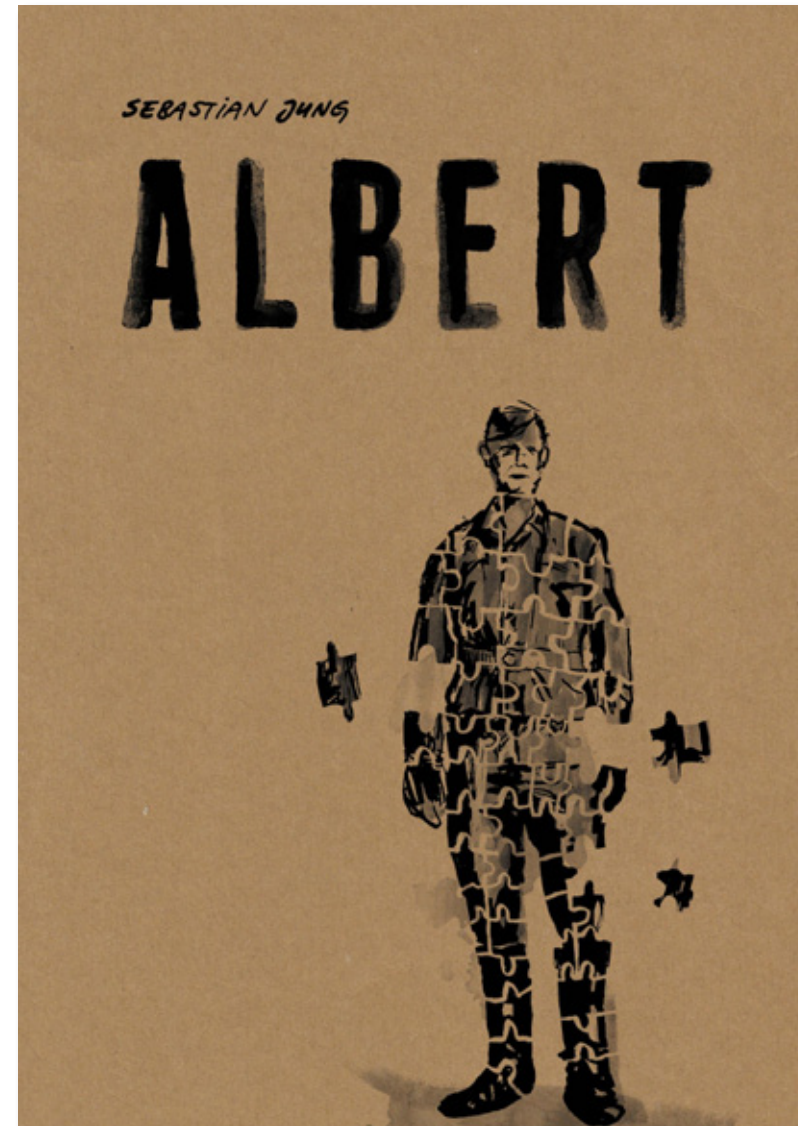
In this Graphic Novel illustrator Sebastian Jung tells the touching story of his grandfather. Designed as a notebook, texts, drawings, pictures and source documents are combining the past with the future in an extraordinary way. Sebastian Jung didn't only draw his family history, he also retells an important part of German history. And he shows us that it is always worth it to fight for justice.



Sebastian Jung

Sebastian Jung, born in 1986 in Mönchengladbach, is an illustrator, designer and creative director. After completing his studies in communications design at the University of Düsseldorf, he now lives back in Mönchengladbach.

www.eberhardssohn.de



Sebastian Jung
Albert

Graphic Novel
Softcover
128 Pages | 2-coloured



• The Roots Of Lena Siebert

(Die Wurzeln der Lena Siebert)

»They are evil. They are following us. But we are not afraid. Roar!«

Little Lena grows up alone with her mother. Together they are baking cakes, go to the mall and dream about emigrating to America one day. But everywhere Lena's mother suspects conspiracies, suddenly everyone seems to be a »Scientoge«. At some point things really get out of hand: Lena's mother gets into a fight with a random woman on the street and the police and the government office for youth welfare chime in. Lenas mother has to go into a psychiatric clinic and Lena has to stay with a foster family.

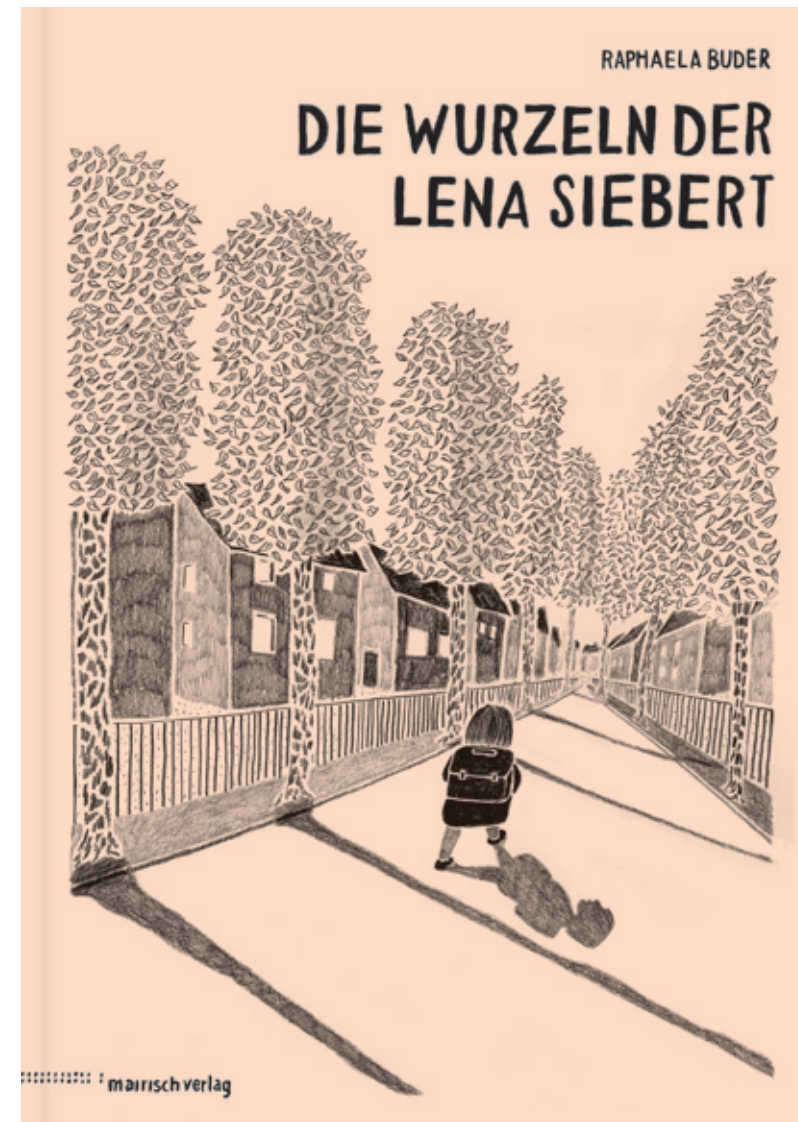
The story is told from a childlike perspective – Raphaela Buder's main character Lena doesn't understand what is happening between the adults around her and only senses, that she might not see her mother so soon again. At the same time she is astonished at all the beautiful and strange things she experiences for the first time – and we join her on that journey.



Raphaela Buder

Raphaela Buder was born in 1987 in Berlin. She studied Communication Design at Burg Giebichenstein in Halle and is just about to finish her master degree in Illustrations at the University of Arts in Berlin.

<http://www.raphaelabuder.blogspot.de>



Raphaela Buder

The Roots Of Lena Siebert

Graphic Novel
Softcover
128 Pages | b/w

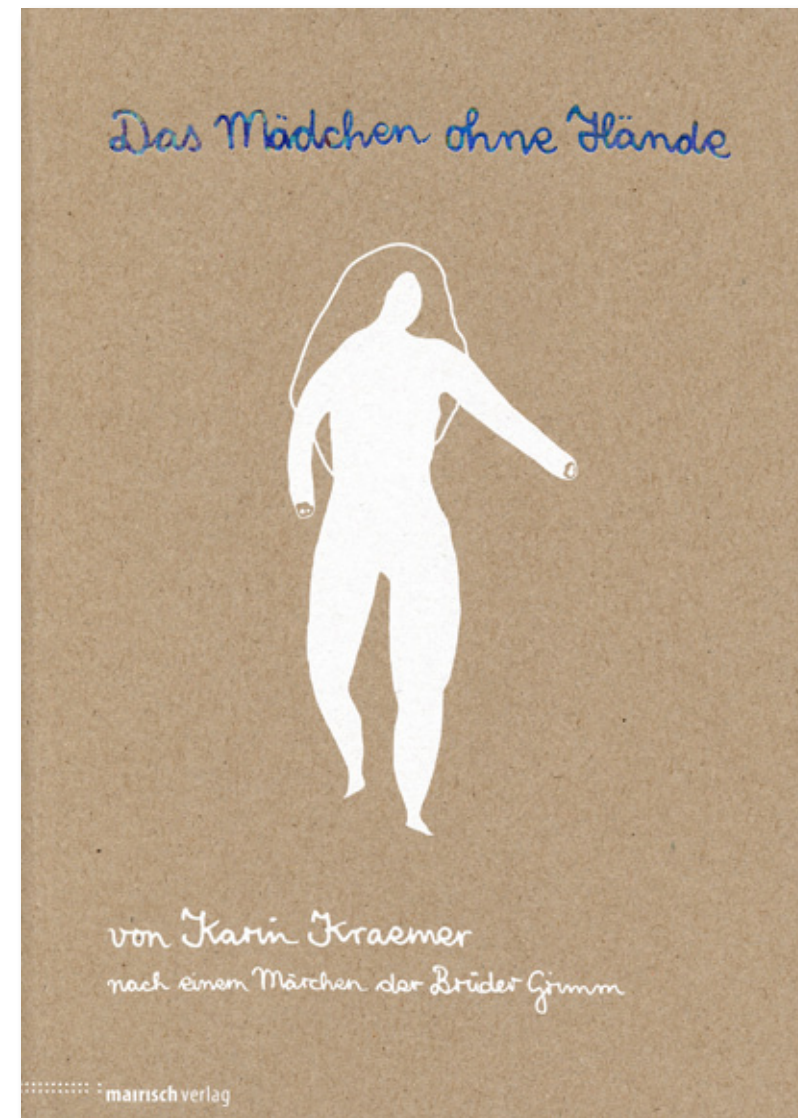


The girl without hands

(Das Mädchen ohne Hände)

Karin Kraemer's Graphic Novel adapts a famous Brothers Grimm fairy tale The girl without hands: A poor miller is on the phone with the devil who wants to make him rich in exchange of what's behind his mill. The miller who thinks he talks about the appletree accepts the exchange – and does not know that his daughter also stands behind the mill. For her, a long journey is going to begin.

Karin Kraemer's illustrations are less a classic storybook as an artistic approach with plenty of room for interpretation.



Karin Kraemer

The girl without hands

Graphic Novel
Softcover
64 pages | coloured



Karin Kraemer

*1982 in Aachen. Since 2008, she studied Illustrations at HAW Hamburg with a focus on book and media illustration. The girl without hands is her first publication and was created in 2011 at the course of the artist Anke Feuchtenberger.



Verlag

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• mairisch verlag

mairisch Verlag is an independent publishing house founded in 1999 and located in Hamburg. Whether fiction, non-fiction, children's books, audio books, graphic novels or music, mairisch Verlag exclusively publishes stories we really care about. We publish mostly young writers, pay a lot of attention to proper editorial work, quality design and long term perspectives. To support our authors, we care a lot about press reviews, public readings and literary awards. Writers like Finn-Ole Heinrich, Benjamin Maack, Michael Weins, Dorian Steinhoff, Stevan Paul, Donata Rigg or Lisa Kreißler have received widespread attention by press, bookstores and readers. In 2013 mairisch Verlag invented the international Indie Book Day (www.indiebookday.com).



Please don't hesitate to contact us if you need further assistance.

Best wishes,

Daniel Beskos
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